

Table of Contents

KUROIWA Taku	Foreword	p. 1
【Research Papers】		
Marielle DEVLAEMINCK	S’incarner, incarner l’autre. Promenades dans le personnel dramatique des jeux médiévaux (XIIIe – XVIe siècles)	p. 3
OZAKI Akihiro	Porcelain’s White Gleam: Iconoclasm and Encounter between the Netherlands and Asia	p.25
Anne-Aurélie SEYA	Regards et discours de voyageuses françaises sur les Japonais dans la première moitié du XXe siècle : Andrée Viollis et Louise Weiss ou deux imaginaires de journalistes françaises au Japon ?	p.45
Daniel Emilio ROJAS	A Cultural Diplomacy for the Other Side of the Pacific. Notes on the Relations between the People’s Republic of China and Colombia during the Cold War, 1952-1976	p.71
Chiara RAMERO	Les représentations de l’Autre dans la littérature française de jeunesse : la valeur de la différence	p.95
François GENTON	Japan and the values of German democrats in the Age of Extremes: Miyazaki Hayao’s Animated Film “The Wind Rises” and the German Song “Das gibt’s nur einmal” (“It Just Happens Once”)	p.107
TAKEDA Kanako	Living together as a mixed couple in France: the analysis of intercultural interactions from view of the life path and conjugal relationships	p.119
MAKI Ayaka	Contrastive study of “transposition of person” in addressing a co-speaker in Japanese and in French	p.135
【Secondary Publication】		
SOEJIMA Kensaku	How Do Japanese Language Learners Understand ‘the Other’ in Result Expressions?	p.149