

MR. JACK. HE VISITS CONEY ISLAND.





YES! HIS CHANCES FOR LIFE. I DON'T THINK HE'LL PULL THROUGH. I THINK HE'S DONE FOR. IT'S TOO BAD.

WELL! I'VE REMOVED THE VERMIFORM APPENDIX BUT I THINK I'VE REMOVED HIS -



YES, HIS PULSE IS AT A STANDSTILL. HE IS A GONER DOC.

WE MIGHT AS WELL NOTIFY HIS WIDOW. FROM WHAT I HEAR SHE WON'T BE SORRY. HE WAS A HIGH LIVER.



OH! WHY DID YOU DIE WITHOUT LEAVING ME EVEN FIVE CENTS? I'M GLAD YOU'VE GONE, YOU LED ME AN AWFUL LIFE IT WAS COMING TO YOU

IT'S TOO BAD THAT HE SHOULD GO WITH-OUT SOME LITTLE PREPARATION YES!



THE BOOZE THAT HE HAS PUT AWAY WOULD FLOAT A SHIP

HE'S HEAVY ISN'T HE?

OH! I'LL MAKE YOU FORGET HIM. HE WAS NO GOOD. HE WAS A BRUTE. MARY! I LOVE YOU.

HE LOOKS NATURAL BUT WHO WOULDN'T WITH THE ALCOHOL THATS IN HIM

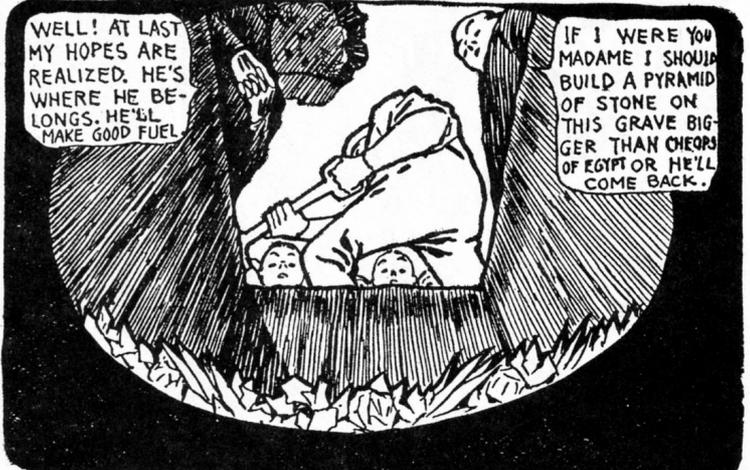
I ALWAYS DID THINK MORE OF YOU COME TO THINK OF IT

HE LIVED TOO HIGH



DEATH IN THIS CASE IS A BLESSING NOT ONLY TO HIS WIFE BUT TO THE WHOLE COMMUNITY HE WAS ABSOLUTELY NO GOOD

HE OWED ME NOTHING BUT MONEY



WELL! AT LAST MY HOPES ARE REALIZED. HE'S WHERE HE BELONGS. HE'LL MAKE GOOD FUEL

IF I WERE YOU MADAME I SHOULD BUILD A PYRAMID OF STONE ON THIS GRAVE BIGGER THAN CHEOPS OF EGYPT OR HE'LL COME BACK.



DUST TO DUST, REQUIRE SCAT IN FACE

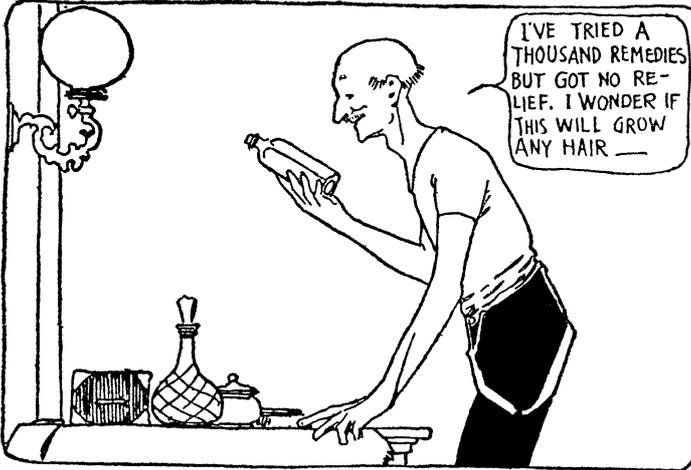


FOR THE LAND O' LIVIN' WHAT AILS YOU NOW? ARE YOU DAFFY?

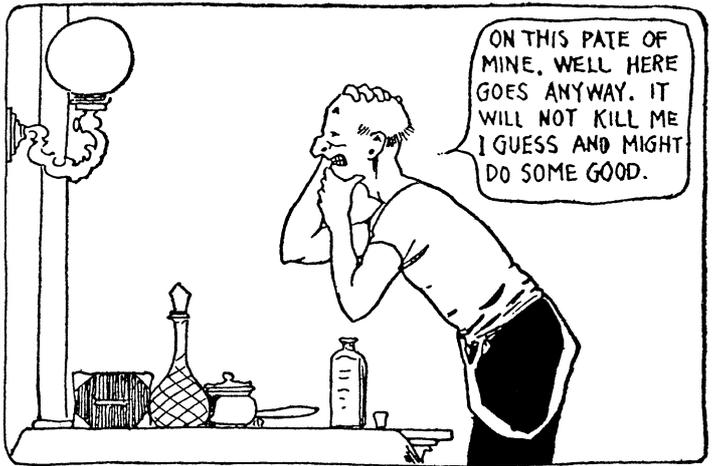
OH! OH! MARY! I'LL BE GOOD! I'LL BE GOOD! OH! SHUCKS! ITS A DREAM, GOOD! I ATE A CHEESE PIE LAST NIGHT. OH! OH! WHAT A DREAM! OH

SILAS

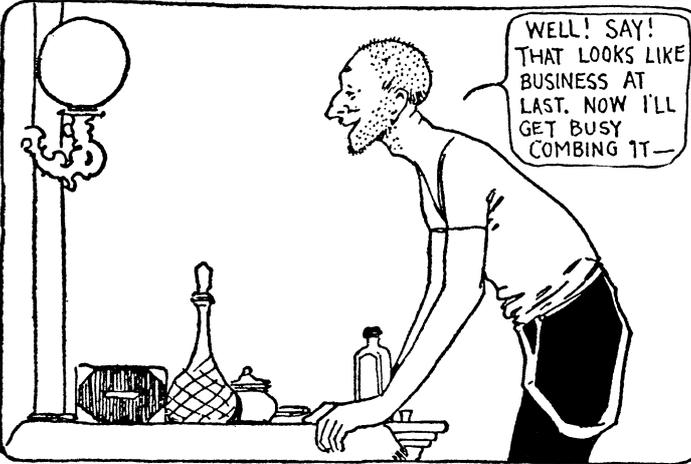
~ Dream of the Rarebit Fiend. ~



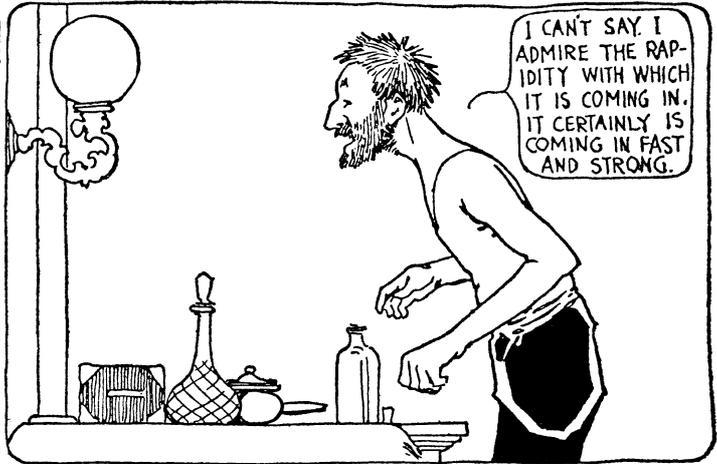
I'VE TRIED A THOUSAND REMEDIES BUT GOT NO RELIEF. I WONDER IF THIS WILL GROW ANY HAIR —



ON THIS PATE OF MINE, WELL HERE GOES ANYWAY. IT WILL NOT KILL ME I GUESS AND MIGHT DO SOME GOOD.



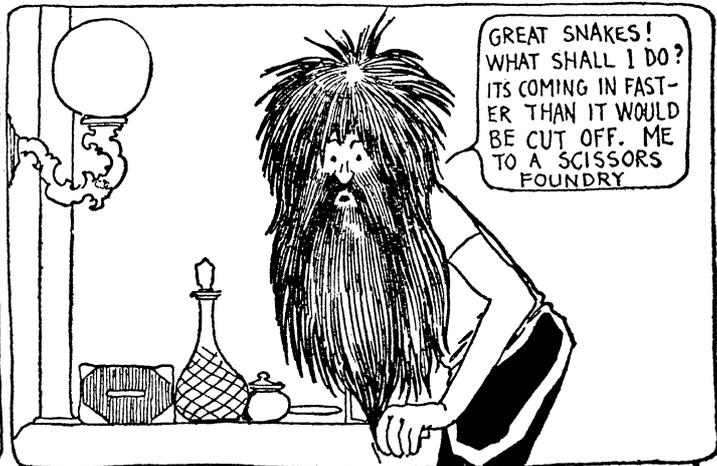
WELL! SAY! THAT LOOKS LIKE BUSINESS AT LAST. NOW I'LL GET BUSY COMBING IT—



I CAN'T SAY I ADMIRE THE RAPIDITY WITH WHICH IT IS COMING IN. IT CERTAINLY IS COMING IN FAST AND STRONG.



WHAT! USE ONLY ONE DROP IN A GALLON OF WATER? I'VE USED THE STUFF RAW.



GREAT SNAKES! WHAT SHALL I DO? ITS COMING IN FASTER THAN IT WOULD BE CUT OFF. ME TO A SCISSORS FOUNDRY



HERE LADIES AND GENTS IS THE MISSING LINK, EXCELLENZ BOEZELLISHI MOCASSIO—



OH WELL! IT WASN'T SUCH A BAD DREAM AFTER ALL. THAT MINCE PIE WITH MELTED CHEESE DOES SOME FUNNY THINGS WITH YOU BUT I'M DONE NO MORE FOR ME.

DREAM OF THE RAREBIT FIEND

Panel 1: WHO IS THAT PARTY LOOKING AT? EVER SINCE OIVE BEAN SCHAND 'IN' HERE OIM BEING OGGLED AT! HUR!

Panel 2: I'LL SCHAND HERE A FEW MINYUTES AN' IF THU SAME PARTY SCHARES ANNIE MORE I'LL SPAKE A-BOUT IT

Panel 3: I'LL WALK OVER AN' ASK WHY OIM SO ATTRACTIVE

Panel 4: YUDD THINK I WAS SOME CROOK OR CROWNED HEAD- BE THE WAY

Panel 5: WHAT ARE YOU LOOKIN' AT?

Panel 6: YOU I MEAN HOLD-IN' THU PAPER!

Panel 7: TAKE MOI ADVICE AN' LOOK THE OTHER WAY THATS ALL!

Panel 8: HAVE THEY GOT YOU IN A RAREBIT FIEND DRAWING, BOSS?

Panel 9: WHAT IS A RAREBIT?

Panel 10: I SOLD YOU THAT PAPER, EH? DIDN'T I?

Panel 11: SUPPOSIN' I AM IN A RAREBIT FIEND PICTURE. OIM NO RAREBIT FIEND, I CAN TELL YE

Panel 12: WHAT ARE YOU LOOKING AT, THE RAREBIT DREAM?

Panel 13: NOW, STOP LOOK AT ME I'LL NOT STAND!

Panel 14: WHATS THE MATTER WID YE?

Panel 15: I WANT THAT PARTY TO STOP STARIN' AT ME OFFICER!

Panel 16: I'LL SEE WHO IT IS, UM!

Panel 17: I NEVER SAW ANONE RUBBER AT A PERSON LIKE THAT IN ME LOIFE

Panel 18: HOW ARE YOU?

Panel 19: THEY HAVE A RIGHT TO LOOK AT A PAPER, SIR!

Panel 20: AT A PAPER? AM OI' IN A PAPER? WHO PUT ME IN TD LIKE TO OIM?

Panel 21: I DONT CARE IF I AM IN WAN OF THEM FUNNY PICTURES

Panel 22: OIM NOT GOING TO STAND FOR IT! THEY CAN CALL ME ANY NAME THEY WANT TO, BUT I'LL NOT BE CALLED A RAREBIT FIEND BE!

Panel 23: NO ONE! OIL FIGHT FIRST OH! YE'RE LAUGHIN' AT ME NOW, EH?

Panel 24: YES GOING TO START A FIGHT! HE'S SORE!

Panel 25: NOW YOU TURN OVER THAT PAGE AN' LOOK AT SOME-THIN ELSE!

Panel 26: TURN OVER TO THE NEWS PART OF THE PAPER OR OFF GOES YOUR...

Panel 27: (BLOCK) WILL YE DO IT? ARE YE GOIN' TO LOOK AT SOME OTHER...

Panel 28: TAKE THAT! AN' THIS AN'...

Panel 29: (Explosion)

Panel 30: WAKE UP! YOU SLEEPY GUY HERE'S YOUR PAPER!

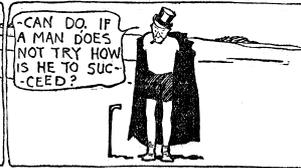
Panel 31: WOW! THAT RAREBIT I ATE QUERED UP A QUEER ONE ON ME, SURE! OH!

Panel 32: SILAS

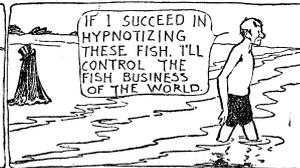
DREAM OF THE RAREBIT FIEND



IF I CAN DO IT TO HUMAN BEINGS I OUGHT TO DO IT TO FISH! I'LL TRY IT ANYWAY! SEE WHAT I



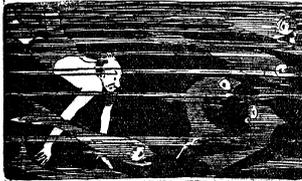
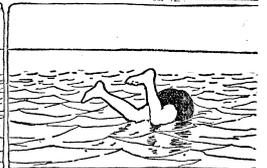
CAN DO, IF A MAN DOES NOT TRY HOW IS HE TO SUCCEED?



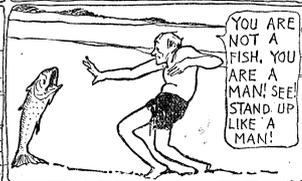
IF I SUCCEED IN HYPNOTIZING THESE FISH, I'LL CONTROL THE FISH BUSINESS OF THE WORLD.



I GUESS THIS IS AS GOOD A PLACE AS ANY OR PERHAPS A LITTLE FARTHER OUT, I'LL JUST DUCK UNDER-



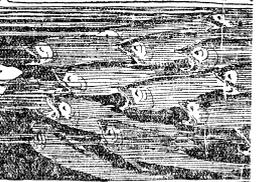
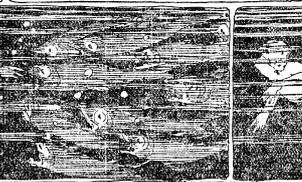
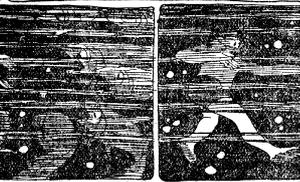
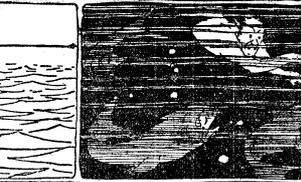
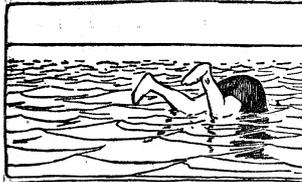
NOW I'LL SEE WHAT I CAN DO. OH! IF I AM SUCCESSFUL WHAT A FORTUNE I'LL MAKE!



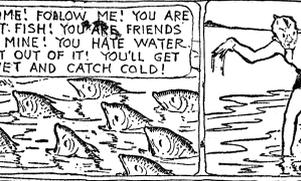
YOU ARE NOT A FISH, YOU ARE A MAN! SEE! STAND UP LIKE A MAN!



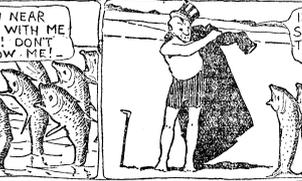
HUH! THERE'S NOTHING TO IT! I'VE GOT THAT FELLOW IN MY POWER! HE'S MY SLAVE NOW!



COME! FOLLOW ME! YOU ARE NOT FISH! YOU ARE FRIENDS OF MINE! YOU HATE WATER- GET OUT OF IT! YOU'LL GET WET AND CATCH COLD!



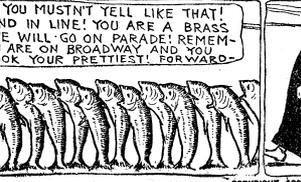
DON'T LET ME CATCH YOU NEAR THE WATER AGAIN! COME WITH ME AND DRY YOURSELVES OFF! DON'T GET EXCITED! COME! FOLLOW ME!



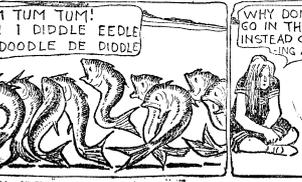
IF YOU BEHAVE I'LL TELL YOU A FOLLY STORY ABOUT THE FOOLISH FISH WHO TURED TOO NEAR THE WATER, FELL II WAS DROWNED! AH! QUIT LAUGH!



SHEEEE! YOU MUSTN'T YELL LIKE THAT! NOW, STAND IN LINE! YOU ARE A BRASS BAND! WE WILL GO ON PARADE! REMEMBER! YOU ARE ON BROADWAY AND YOU MUST LOOK YOUR PRETTIEST! FORWARD-



MARCH! TEEDLE DE YUM TUM TUM! TEEDLE DE YUM TUM TUM! I DIDDLE EEDLE DID EE YUM TUM TUM! DOODLE DE DIDDLE



WHY DON'T YOU GO IN THE WATER INSTEAD OF SLEEPING ALL DAY? AW! THOSE CHEESE SANDWICHES YOU BROUGHT FOR LUNCH HAVE MADE ME SO SLEEPY, UM, HUN!

SILAS

DREAM OF THE RAREBIT FIEND

WELL IF THIS ISN'T A FINE CONDITION OF AFFAIRS HERE I HAVE JUST BEEN SHAVED AND MY FACE IS COVERED WITH A STUBBLE AGAIN WORSE THAN IT WAS BEFORE. I'LL HAVE TO RUN RIGHT BACK TO THAT BARBER AND GET ANOTHER SCRAPE. I DONT UNDERSTAND WHAT MAKES MY BEARD GROW SO FAST.

YAS! TIS ONEY BOUT TEN MINUTES AGO, I SHAVED YOU! YOH FACE IS A GOOD FOR MY BIRNEZ.

WHAT DO YOU SUPPOSE MAKES MY BEARD GROW SO FAST? I WANT TO GO TO A PARTY TONIGHT. I CAN NOT GO THE WAY YOU SAY IT GROWS ON ONE SIDE WHILE YOU ARE SHAVING THE OTHER. I'M GETTING WORRIED ABOUT THIS. ITS GOT ME GOING!

YAS! HIT GROWS BACK ON AGAIN. AS FAST AS I SHAVE IT OF YOU FAZE.

NOW IT IS ALL GROWNOUT AGAIN ON THIS SIDE. I SHAVE AND SHAVE AND HIT COME OUT AGAIN.

CANT YOU PUT A RAZOR IN EACH HAND. SHAVE BOTH SIDES AT ONCE?

I DONT KNOW. I CANT SEE WHY YOU FAZE IS SO HARD TO KEEP WHISKERS OFF.

ITS WORSE NOW THAN IT WAS BEFORE. ISN'T IT? IT FEELS LIKE A REGULAR BUNCH WAS HANGING THERE.

I WILL HAVE TO USE THE SHEARS. BUT I MUST HAVE TO CHARGE YOU WITH A HAIR CUT. I HAVE SHAVED YOU ELEVEN TIMES ALREADY TOO IS DOT RIGHT?

OH! I DONT CARE. GET EM OFF! GO AFTER THEM! DONT LET U! KEEP CLIPPING!!!

THIS IS THE WORST JOB I EVER TACKLED THEY ARE GROWING FASTER THAN EMB.

WELL, DONT STOP! GET RIGHT AT IT! I'M ABOUT CRAZY OVER THIS THING!

HUH! I CAN MAKE ANY HEAD WAY, IT SEEMS. I'LL HAVE TO GET SOMETHING ELSE.

GET A SCYTHE GET ANY THING QUICK!

THIS IS SHARP ENOUGH, I THINK. IF I DONT DO THE JOB WITH THIS I DONT KNOW WHAT I

WELL, DONT TALK SO MUCH ABOUT IT. GET BUSY! GO TO SWINGING IT! GET ME A KNIFE OF SOME KIND

I'VE COME A-CROSS BEARDS BUT NOTHING TO COMPARE WITH THIS ONE. NO FIRE!

HOLD ON! THEY'RE CATCHING FIRE! OH! WAIT!

FIRE! FIRE! FIRE! HELP! FIRE! FIRE!

IF THIS ISN'T LOVELY! GREAT SCOTT MY WHISKERS IN FLAMES AND STILL GROWING! OH! OH!

THE ENGINES ARE COMING! KEEP COOL!

GET MORE WATER! HURRY! HURRY! I'M SUFFOCATING! HURRY! TOSSE ON ANOTHER BUCKLE! FULL!

YOU WAS SLEEPING A NICE LITTLE NAP, I GUESS. YES? ITS SO SLEEPY A WEATHER EN? YES?

SLEEPING! WELL, YES! I DID HAVE A LITTLE NAP. OOO! IT WAS A RAREBIT AND NOT THE WEATHER. THOUGH, PERHAPS.

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SILAS

DREAM OF THE RAREBIT FIEND



COME HOME EARLY, DEAR, AND PLEASE DO NOT DRINK ON THE WAY! YOUR NOSE IS A SIGHT! IT IS GETTING REDDER AND REDDER EVERY DAY!

I KNOW IT IS, BUT I'LL STOP DRINKING, DEAR!

IF MY NOSE GETS ANY REDDER IT WILL IGNITE AND BURN LIKE AN ELECTRIC BULB! IT FEELS VERY HOT NOW! I MUST STOP DRINKING!

OH! OH! OH! IT HAS IGNITED AND HAS SET MY MOUSTACHE ON FIRE! OH! I MUST!

IT'S LUCKY I AM SO CLOSE TO THIS DRINKING FOUNTAIN! HUH! GOOD BYE! MOUSTACHE!

I PRESUME YOU HARDLY KNEW ME WITHOUT MY MOUSTACHE ON!

OH! I KNEW YOU! YES! I NEVER COULD FORGET THAT RED BEAK OF YOURS! ITS ON FIRE ISN'T IT?

YES, IT IS ON FIRE! AND IT CONSUMED THE FUR ON MY UPPER LIP! IT BURNS LIKE AN INCANDESCENT LIGHT BUT IT DOES NOT HURT ME!

THEN I'LL LIGHT MY CIGAR! HOLD STILL A MINUTE!

GIVE ME A GLASS OF THIRD RAIL I DON'T CARE WHAT HAPPENS TO MY NOSE! I WANT IT!

I'D CUT OUT THE STUFF FOR A WHILE AN LET IT COOL OFF!

OH! OH! THE ALCOHOL HAS EXPLODED! GET SOME WATER!

OH! I FORGOT TO TELL YOU TO LOOK FOR THAT!

THAT'S ENOUGH! YOU CAN'T PUT MY NOSE OUT, DAVE!

BETTER BE SURE! THAT WHISKEY IS VERY STRONG! YOU MUST BE CAREFUL!

I SMELL SMOKE!

SOMETHING IS BURNING!

A RAG IS BURNING!

I SMELL BURNING FEATHERS!

LOOK OUT MAM! FIRE!

FIRE! OH! YOUR HAT IS ON FIRE! MERCY!

IT'S HIS NOSE THAT IS ON FIRE, DICK! HIS NOSE!

WELL, I'LL GO HOME AND I CAN'T SAY I AM AFRAID TO GO HOME IN THE DARK WITH THIS TORCH ON MY FACE! IT'S LIKE A LANTERN!

IS THAT A LOCOMOTIVE COMING?

LET'S SEE! UM! WHAT TIME IS IT? I'LL GO OVER IN THE PARK AND SIT DOWN AND THINK IT OVER A WHILE!

I THINK I AM INTRUDING HERE! I'LL GO HOME!

I THOUGHT YOU SAID WE WOULD FIND A DARK PLACE!

WE CAN'T MAKE LOVE HERE, SURE! WITH THAT GUY!

I'LL GO IN, LIGHT THE GAS, WITH MY NOSE AND FACE MY POOR WIFE!

AM HAT A BURGLAR! EH? WHAT ARE YOU DOING IN MY HOUSE? GET OUT OF HERE YOU SCOUNDREL!!

DON'T HURRY ME! I'LL GET OUT! WID A NOSE LIKE THAT! HUH! NO! NOT ME! WOW!

JUST AS I THOUGHT SHOULD HAPPEN! YOUR NOSE IS A SEARCH LIGHT!

WELL, I'LL GO HOME, DEARIE! LOOK AT MY NOSE!

I KNOW YOU CAN'T SLEEP WITH A LIGHT IN THE ROOM BUT I CAN'T HELP IT! IF I TURN OVER I'LL SET THE BED CLOTHES ON FIRE. SO I'LL LIE HERE AND READ, DEAR!

IF HE KNEW WHAT I JUST DREAMED ABOUT HIM, HE'D NEVER ASK ME TO EAT A RARE BIT AGAIN! OH! MERCY! I MUST BE CRAZY!

SILAS

DREAM OF THE RAREBIT FIEND



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SILAS THANKS TO GEORGE MAY

DREAM OF THE RAREBIT FIEND

1857 THE STATE OF NEW JERSEY VERSUS JOHN LIGHTHEISER ET AL JUDGEMENT RENDERED FOR THE — I BELIEVE I HEAR SOMEONE AT THE DOOR.. WELL, I'LL HAVE TO SEE WHO IT IS. PAGE 675. HA

MISTER BLACKSTONE IS NOT IN, CAN I DO ANY- AH! THING

HE'S OUT, EH! THAT'S TOUGH! MAYBE YOU CAN HELP ME OUT. IT'S A BAD CASE AND I'M VERY ANXIOUS TO GET SOME ADVICE QUICK I'M OUT ON BOND NOW. YES!

I AM READING LAW HERE IN THIS OFFICE. MAY AH EH GIVE YOU SOME INFORMATION.

WELL, I'VE BEEN ARRESTED FOR GIVING AWAY TAINTED MONEY. THEY CAN NOT PROVE IT BUT SOME HOW THEY HAVE TRUMPED UP A CHARGE AND I AM PINCHED! WHAT IS THE LAW ON THE SUBJECT.

I FIND HERE THAT YOU CAN NOT BE HELD. THEY MIGHT MAKE YOU SOME TROUBLE, NOT IF YOU GO AT IT PROPERLY, YOU WILL FIND THAT THE SUPREME COURT WILL AGREE WITH ME ON THE LAW IN THIS CASE. YES.

WELL, I'M GOING TO ASK YOU, RIGHT HERE, TO ACCEPT A RETAINER, I WANT YOU TO HANDLE THIS CASE FOR ME. I WON'T WAIT FOR BLACKSTONE

YOU WANT ALL THESE BOOKS TAKEN TO THE COURT ROOM?

YES. UM, AH! THIS IS IT. PAGE 711 PARAGRAPH 411 TAINTED MONEY! THAT'S IT! NOW, I WANT ALL THESE BOOKS CARRIED OVER TO THE SUPREME COURT ROOM.

IT'LL TAKE THREE OR FOUR WAGONS, MISTER SPOUT.

IF MISTER SPOUT IS TO DEFEND THE DEFENDANT, YOUR HONOR, I WILL OFFER A MOTION TO WITHDRAW THE SUIT, AND FURTHER PROCEEDINGS TO END RIGHT HERE. MY CLIENT IS IN PERFECT ACCORD

DENIED!!!!

YOUR HONOR, MY CLIENT'S NAME HAS BEEN BESMIRCHED! HE MUST BE VINDICATED HERE. LET THE CASE PROCEED AT ONCE

NOW SIR, YOU SAY MR. GROUCH GAVE YOU A ROLL OF TAINTED MONEY.

HE DID, YES! A ROLL OF TAINTED MONEY, AS BIG AS A SEWER PIPE, SIR.

HOW MANY YEARS DID YOU SERVE FOR HORSESTEALING?

I SERVED IN SINGING ALTOGETHER ABOUT TWENTY EIGHT YEARS.

AND HOW LONG A TERM FOR PORCH CLIMBING? TELL THE JURY.

I WAS IN AUBURN NINE YEARS, JOLIET SEVEN AND TWELVE IN COLUMBUS, OHIO.

WERE YOU NOT AN INMATE OF A LUNATIC ASYLUM FOR NEARLY ONE YEAR?

I WAS CONFINED, YES, NEARLY FIVE YEARS IN A FAVILLION GRASS! MIGHT SAY, BIG HOUSE.

NOW MADAME DID YOU SAY YOU SAW HIM GIVING TAINTED MONEY?

ISN'T IT A FACT THAT YOUR EYE-SIGHT IS BAD HAS BEEN FOR YEARS?

CAN YOU HEAR AT ALL UNLESS ONE TELLS AT YOU, MADAME?

YES, SIR, I SAW HIM HANDING IT OUT IN BIG BUNDLES, REGULAR TAINTED MONEY. I DID REALLY SEE HIM.

MY EYES ARE BAD OF COURSE, I'M AN OLD LADY YOU KNOW, I COULD HEAR, JIMMY, HOWEVER, GIVING IT AWAY, SIR.

MY HEARING IS VERY BAD, I MUST CONFESS, YES, MY HEARING IS NOT AT ALL GOOD.

IS IT NOT AFRAID THAT YOU ARE TIGHT AT TIMES, WOODLEY AS IT WERE?

I SUPPOSE SO, SLIGHTLY, I AM SUBJECT TO CRUELNESS AND GET QUITE NODDLEISH AT TIMES.

OFFICER! GO AND GET ME A SPONGE! GET MEATOWEL! ANYTHING! QUICK!

OH OH THIS IS A SAD CASE

YOUR HONOR AND GENTLEMEN OF THE JURY! WE HAVE HERE ONE OF THE MOST BRAZEN SCHEMES EVER ATTEMPTED IN THIS SECTION TO DIM THE BRILLIANT NAME OF ONE OF OUR MOST HONORABLE CITIZENS. YOU HAVE PATIENTLY LISTENED TO AS CHOICE A BUNCH OF PREVARICATORS AS ONE MIGHT ASSEMBLE WERE HE IN POSSESSION OF THE KEYS TO THE INFERNAL REGIONS. YOU HAVE LOOKED UPON THE FORMS, I SHALL SAY, FAIRLY APPEARING IMMENSE OF HUMAN BEINGS, MOUNT THAT LITTLE STAND, HOLD UP THEIR RIGHT HAND AND SWEAR, THEN, SIT DOWN AND REEL OFF BURNING FALSEHOODS. FOR WHAT? FOR WHAT? I ASK. AH! THAT HE SITTING HERE BESIDE ME, MIGHT, INSTEAD OF MINGLING WITH HIS BELOVED ONES AT HOME, BE MADE TO CRACK STONE, DO THE LOCK STEP AND PLAY CHECKERS WITH HIS NOSE. WHAT HAVE THEY PROVED? I WILL TELL. THEY HAVE PROVED A GREAT DEAL THAT HE HAS PROVED THAT THEY CAN LIE LIKE — WELL, EH! AH, WHAT DID WE PROVE? LISTEN AND I WILL TELL YOU WE PROVED THAT THE ACCUSED NEVER DID GIVE AWAY, NOT ONLY TAINTED BUT MONEY OF ANY KIND! WE KNOW HE DID NOT GIVE AWAY MONEY OF ANY KIND, GOOD BAD OR INDIFFERENT! NEVER, DID NOR NEVER, WILL! I THANK YOU FOR YOUR KIND ATTENTION AND HOPE YOUR VERDICT WILL BE IN ACCORDANCE WITH YOUR BEST JUDGEMENT AND THE LAW.

NOW GENTLEMEN OF THE JURY! IN MY CHARGE TO YOU I CAN ONLY SAY BUT A FEW WORDS. YOU HAVE HEARD THE EVIDENCE, THERE'S NOTHING TO THE CHARGE, BRING IN A VERDICT OF NOT GUILTY LIKE A GOOD CREW AND LET'S FOR GET IT.

AND AS FOR YOU! MISTER SPOUT! YOU ARE A JIM DANDY! A PIPPEN! A FEATHERING! YOU ARE THE GOOD! YOU WERE CERTAINLY ON THE JOB, YES SIR!

THANK YOU, JUDGE!

BUT FOR YOU! MY HUSBAND WOULD NOW BE IN STRIPES

COME TO MY OFFICE AND I'LL GIVE YOU FOR THE FIRST TIME A PIECE OF MONEY, A LARGE PIECE, TOO! REAL MONEY!

YOU SAVED MY POOR PAPA FROM GOING TO THE COOLER, PLEASE ACCEPT THIS!

WAS I ASLEEP. WHAT TIME IS IT?

WUZ YOH ASLEEP? I SHOULD SAY SO! YOH CERTAINLY WUZ! SIR, IT'S BOUT SEVEN O'CLOCK, EVA BOO'S GONE AND LOCKED UP THE DOOR. YOH GOTTA GWOUT THE BAKSTAYS.

SILAS



DREAM OF THE RAREBIT FIEND



WELL, I'LL BE DOG GONE! HUH! THERE GOES MY BOAT! THE BOAT I'VE JUST GOT TO CATCH. I'VE GOT TO BE IN LONDON WHEN THAT BOAT GETS THERE. I MUST REACH—

THAT BOAT SOMEWAY, WHAT WILL I DO? I MUST DO SOMETHING! HUH! HOW CAN I REACH IT? CAN I GET ON BOARD SOME WAY? OH! I HAVE TO DO SOMETHING QUICK, TOO!

IS THERE ANYWAY THAT I CAN CATCH THAT BOAT THAT JUST LEFT, SIR?

YES, BY WIRELESS TELEGRAPH, THEY CAN SEND YOU OUT THERE, EASY.

I DON'T CARE HOW I GET THERE, JUST SO I'M ON BOARD OF THAT PARTICULAR BOAT! I MUST! I'VE GOT TO! I'VE GOT TO BE IN LONDON, THURSDAY.

WIRELESS TELEGRAPH
TO ALL PARTS OF THE WORLD

CAN YOU GET ME, CAN YOU SEND ME, CAN YOU PUT ME ON BOARD OF THAT BOAT, THAT?

CAN WE? WHAT DO YOU THINK WE ARE HERE FOR? CERTAINLY, WE CAN! STEP IN TO THE SENDING ROOM, WE'LL GET YOU OUT THERE IN A JIFFY.

FOR MESSAGES
FOR SAUSAGES

JUST JUMP IN HERE, EN? WHAT DO YOU DO, GRIND ME UP? I DON'T CARE WHAT YOU DO SO LONG AS YOU SEND—

SEND YOU? WELL, SEND YOU OUT TO THAT BOAT QUICKER THAN LIGHTNING, GET INTO THAT SEPARATING MACHINE.

THAT'S AS NICE A STRING OF ANTENNAE AS I'VE EVER LOOKED AT, THAT WILL SEND EASILY.

YES, SEND IT RIGHT ALONG! HE MISSED THAT BOAT AND IS ANXIOUS TO GET ABOARD, SEND IT NOW, ITS READY!

PATENT SEPARATOR AND GRINDING MACHINE

THAT'S THE FELLOW WE LEFT BEHIND, GET HIM IN THE COLLECTOR AT ONCE, HE'S ALL IN NOW.

I HEARD THE CAPTAIN SAY WE HAD LEFT SOME FELLOW WHO WAS VERY ANXIOUS TO—

I DON'T MIND RECEIVING MESSAGES BUT THESE SAUSAGES ARE RUM, WELL, HERE IS WHERE I BRING HIM TO LIFE—

400 000 PATENT COLLECTOR AND GATHERING MACHINE

WELL, I GUESS HE'LL BE HAPPY.

GO ON! THAT WAS SWIFT, HOW MUCH DO YOU WANT TO PAY?

OVER AT THE DESK YOU CAN SETTLE AT THE DESK.

OVER HERE, PLEASE! YOU CAN SETTLE HERE. HEY! OVER HERE, YOU CAN PAY HERE, SIR!

YES, I KNOW, BUT I'M NOT GOING TO PAY YOU NINETY SIX DOLLARS FOR WIREING ME HERE FROM A DOCK, A MEASLEY THREE MILES, AH, FROM HERE I WILL NOT PAY IT, NO!

THIS SHIP SAILS FOR LONDON, YES! AT TEN, A.M. YOU WERE NOT TO BLAME FOR THAT, WE COULDN'T HOLD THE BOAT FOR YOU.

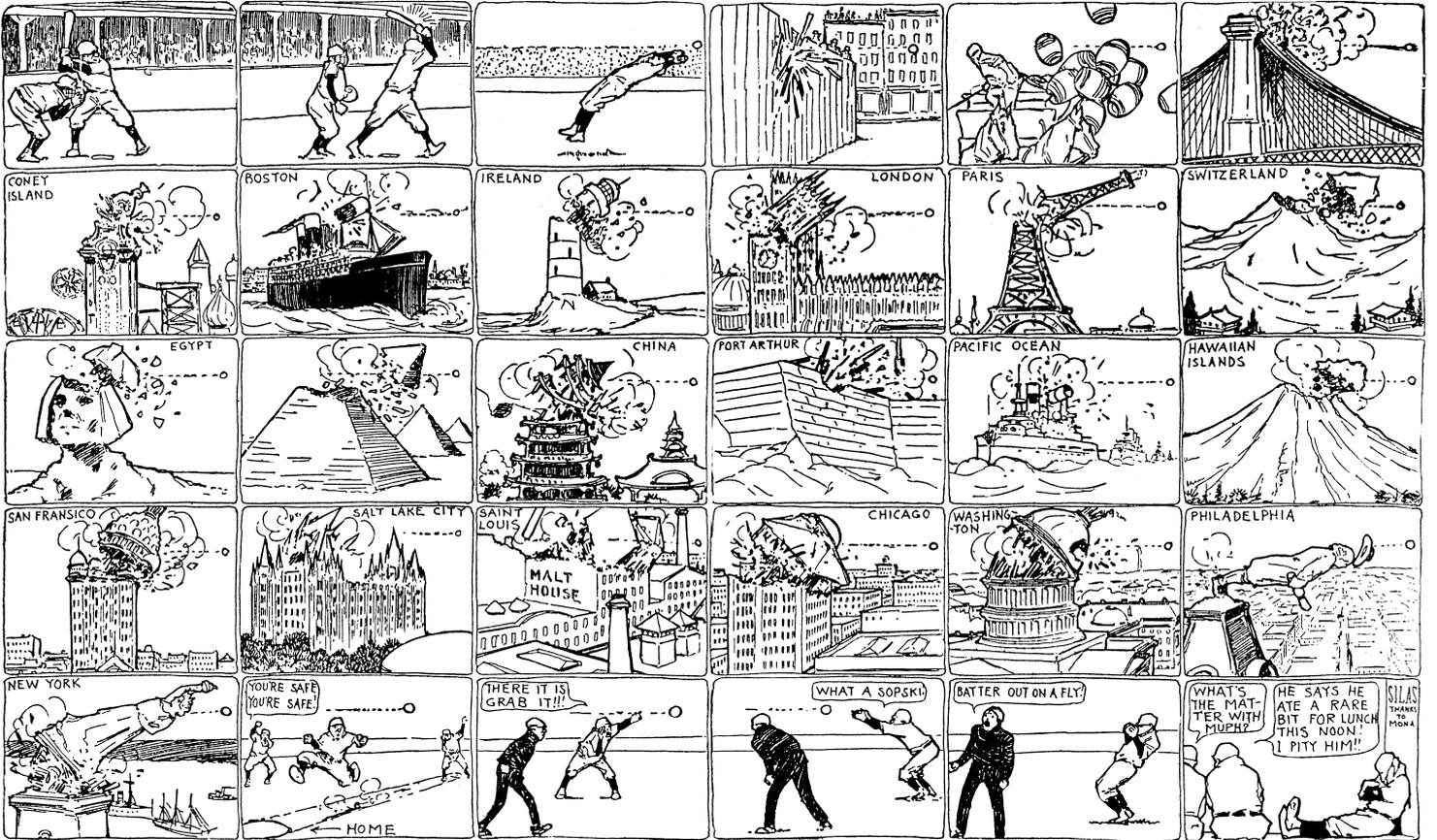
CAPTAIN THIS MAN CAME COLLECT—

YES, BY WIRELESS, I UNDERSTAND, YOU WILL HAVE TO PAY FOR THE PLEASAGE OR SAUSAGE OR BE MINCED UP AND SENT BACK TO NEW YORK, YOU BETTER PAY MY DEAR SIR.

THE CHEF ON THIS BOAT CAN CERTAINLY PUT UP A SWELL RAREBIT, BUT, I DON'T KNOW, I THINK I'LL NOT EAT ANY MORE OF THEM. WHEE! THAT WAS A TOUGH DREAM!

SILAS, THANKS TO RUCK GERNSBACK

DREAM OF THE RAREBIT FIEND



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DREAM OF THE RAREBIT FIEND



EEEE! OOOOOH!
AAAAH! OW! OW!
WOW! UM! UM!
YAM! YIM! YUM!
BUT I'VE HAD A
GOOD NAP! OHHH!
WHOOF! UM.



BY PEBBLE! I BE-
LIEVE I'M HUNGRY!
YEP! I'M GOING TO
GET SOMETHING
TO EAT, TOO! I'LL
GO DOWN TO BOWL-
ERS RESTAURANT
AND GET A NICE



BIG STONE BOWL
OF HOT THISTLE-
SOUP! YES, AND
SOME LIME STONE
PIE! I WONDER
WHERE MY
MEAL TICKET—



IS, I LAID IT SOME
WHERE, NOW, LET'S
SEE, WHERE DID
I PUT IT? OH!
THERE IT IS!
YES! THAT'S IT!



NO, IT ISN'T!
THIS IS MY
LAUNDRY BILL!
HUH! THAT'S
FUNNY! IT
SURELY
IS—



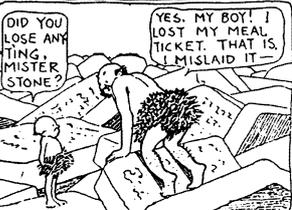
AMONG SOME OF THESE
STONES! IS THIS IT?
YES! I THINK THIS
IS IT! I'M SURE



THIS IS IT!
THIS IS MY
INSURANCE
POLICY!

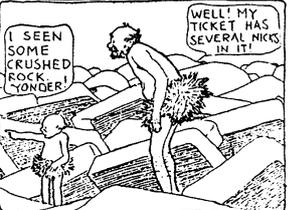


HUH! WHERE DID
I PUT THAT MEAL
TICKET? I'VE
MISLAID IT—



DID YOU
LOSE ANY-
THING,
MISTER
STONE?

YES, MY BOY! I
LOST MY MEAL
TICKET. THAT IS,
I MISLAID IT



I SEEN
SOME
CRUSHED
ROCK
YONDER

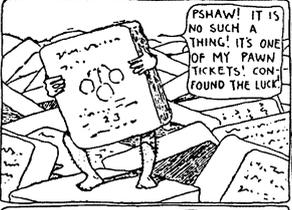
WELL! MY
TICKET HAS
SEVERAL NICKS
— IN IT!



NO! SONNY! THAT
IS MY MILEAGE
BOOK! NO, THAT'S
NOT MY MEAL TICK-
ET! NOPE!



AH! I AM PRETTY
SURE THIS IS IT!
YEP! THIS MY MIS-
SING MEAL TICKET



PSHAW! IT IS
NO SUCH A
THING! IT'S ONE
OF MY PAWN-
TICKETS! CON-
FOUND THE LUCK!



I WONDER IF
THIS ISN'T IT IN
THIS PILE, HERE!
IT LOOKS VERY
MUCH LIKE IT



MAW! IT'S MY
RAIN CHECK! I
AM GETTING
TIRED OF YANK-
ING THESE—



HEAVY TAB-
LETS AROUND,
ON AN EMPTY
STOMACH! OH!
I'LL FIND IT!
I'LL FIND THE



OLD THING SOMEWHERE,
IT'S HERE AMONG MY
BELONGINGS, I KNOW



THIS IS NOT IT,
THIS IS AN OLD
TRANSFER
TICKET ON THE
GRANITE R.R.



I'LL GO THROUGH
THIS HEAP
AND GET IT!
I KNOW



THIRTY FLOOR
WALKER SAYS
THE CROCKERY IS
IN THE BASEMENT

BY JINKS! THAT
RAREBIT I ATE FOR
LUNCH HAS MAW
ME SLEEP STAND-
ING UP AND DREAM "OO
OH! WOW!
UM! UM!"

SILAS

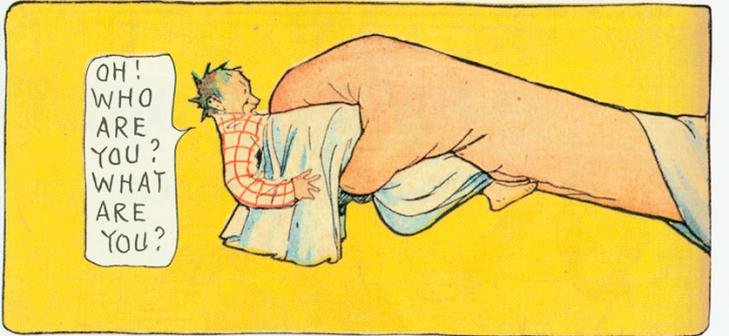


DREAM OF THE RAREBIT FIEND

BY SILAS



WOW! WHAT IS THIS COMING?



OH! WHO ARE YOU? WHAT ARE YOU?



IS THIS A FRYING PAN? YES, IT IS!



HUH! I'LL GET OUT OF THIS THING. AT ONCE! RIGHT QUICK!



OH! I'M ON A RED HOT STOVE! OH! AND THE PAN IS GETTING HOT!



SALT AND PEPPER. GREAT SCOTT!



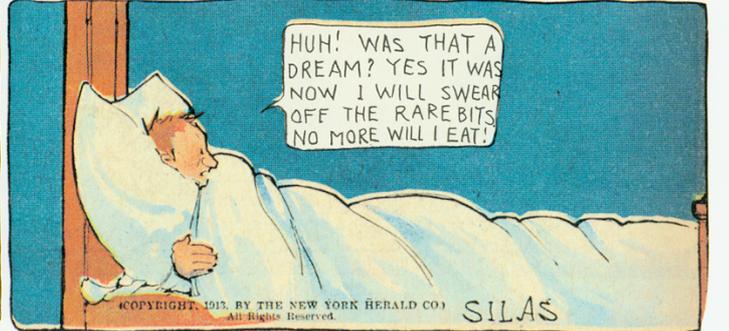
FRYING! OH! THEY ARE FRYING ME!



OH! STOP IT, STOP, PLEASE! THIS IS TERRIBLE! THIS IS MORE THAN I CAN STAND!



AM I SUPPOSED TO BE A FLAP JACK OR A SAUSAGE CAKE? OH! PLEASE! STOP! OH! WHEO!



HUH! WAS THAT A DREAM? YES IT WAS NOW I WILL SWEAR OFF THE RAREBITS NO MORE WILL I EAT!



DREAM OF THE RAREBIT FIEND

BY SILAS



OH! WHAT A BEAUTIFUL PRESENT... I WONDER WHO SENT IT TO ME. I'LL WAGER IT WAS WILLIE. ISNT IN HAND-SOME? REAL ALLIGATOR SKIN. OH ISNT-



AH! YES, THERE'S HIS CARD "FROM YOUR LITTLE WILLIE" ISNT HE SO GOOD TO REMEMBER ME? WILLIE HAS SUCH A LARGE HEART ANYWAY IT'S JUST LIKE HIM, WELL! WILLIE YOU'RE ALL RIGHT, OH!



I WISH HE WAS HERE NOW, I WOULD HUG AND KISS HIM, YUM YUM YUM! HE'S A JEWEL. OH! WILLIE COME, COME TO MY ARMS. YOU ARE SO KIND AND TRUE. I WONDER WHERE HE IS NOW. I OUGHT TO PHONE-



HIM AND THANK HIM FOR THIS PRECIOUS GIFT. I WONDER IF HE WILL EVER PROPOSE TO ME. IF HE DOES ILL SAY "YES" SO QUICK IT WILL MAKE HIS HEAD SWIM, OH! I'M SO LOVESICK, I'M SO CRAZY ABOUT THAT MAN OH



OH! EH! I! OH GET AWAY! YOU-OH! YOU HORRID MONSTER WHAT-HOW DID YOU-WHERE DID YOU



GO WAY GO AWAY GET OUT EH? YOU AND THAT PEANUT HEADED WILLIE OF YOURS. I WISH HE WAS HERE HE AND HIS FRAZZLED FACE



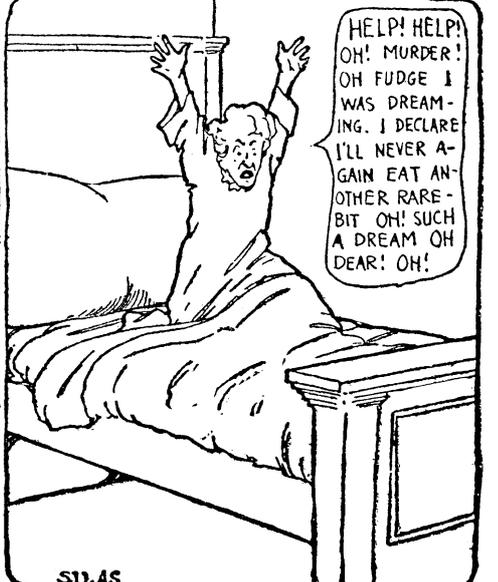
I'LL SHOW YOU SOME THING NOW UNLESS YOU CAN RUN FASTER THAN I CAN AND I KNOW YOU CANT DO IT. COME HERE



COME HERE TO ME YOU LOVESICK MAIDEN AND YOU'LL WANT NO PURSE OF ALLIGATOR



HELP! HELP! OH! MURDER! OH FUDGE I WAS DREAMING. I DECLARE I'LL NEVER AGAIN EAT ANOTHER RARE-BIT OH! SUCH A DREAM OH DEAR! OH!



SILAS