

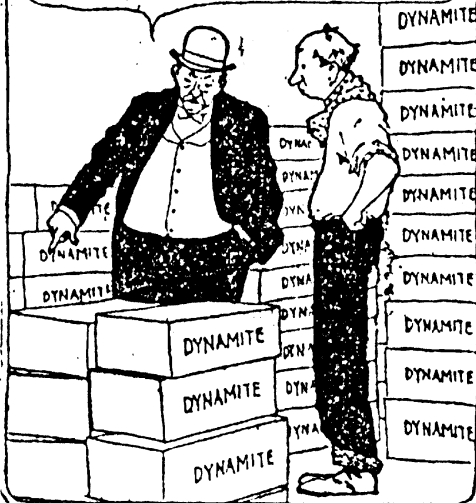


DREAM OF THE RAREBIT FIEND

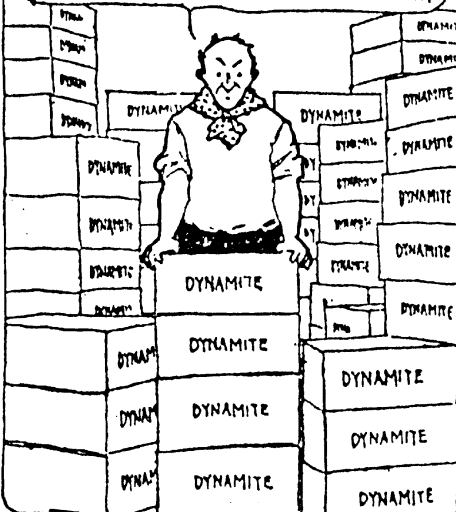
BY SILAS



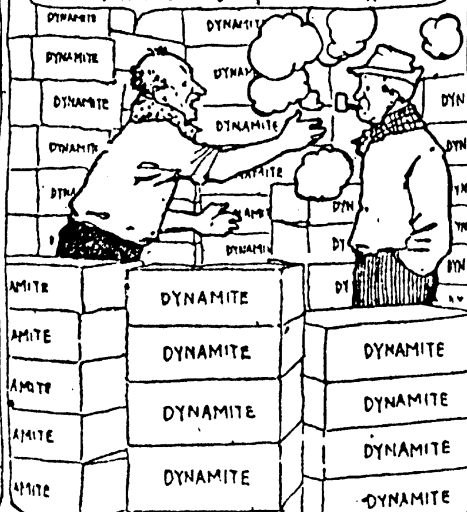
NOW THOSE FLOWERS THERE, I THINK ARE THE PRETTIEST IN THE GARDEN. I LOVE FLOWERS. THESE PINK AND WHITE ONES ARE CHINESE DAISIES I GOT



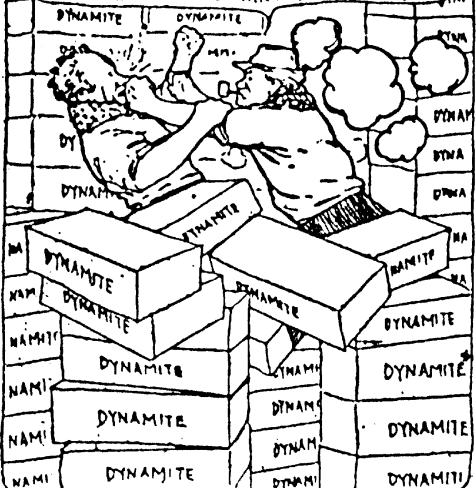
HE CERTAINLY HAS A PRETTY GARDEN. HOW I LONG FOR THE MERRY SUMMER TIME, WHEN I MAY BASK IN THE BRIGHT



OH! HERE'S CHAUNCY. HOW ARE YOU OLD BOY? I SAW YOU AT THE OPERA LAST EVENING AND BY THE WAY, YOU



YES! WHERE WERE YOU? I WANTED YOU TO MEET MISS ROSE AND HER FRIENDS AND HAVE SUPPER WITH US. I LOOKED FOR YOU THROUGHOUT THE

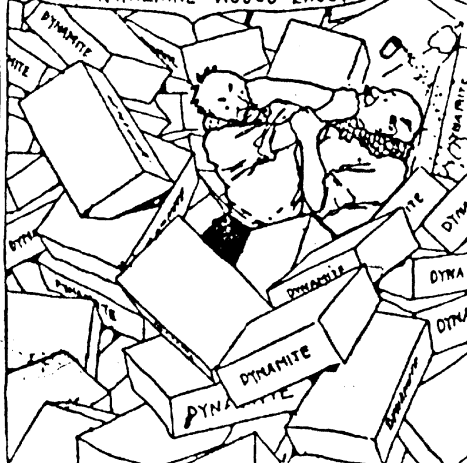


OH! I JUST DROPPED IN FOR A MOMENT. I WAS WITH A PARTY FROM LONDON, WE



I'M SO SORRY. WE HAD A DELIGHTFUL TIME AT GOLF IN THE AFTERNOON AND

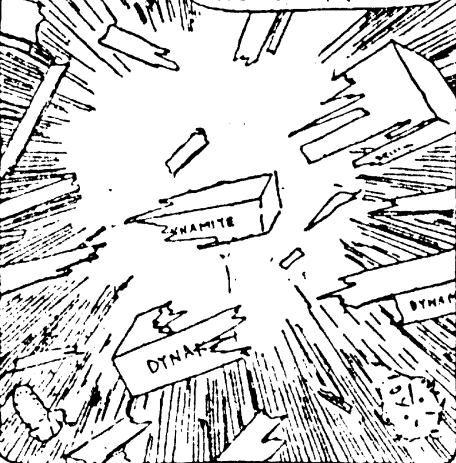
I TRIED TO REACH YOU BY PHONE BUT COULD NOT, OF COURSE, TO INVITE YOU ALL FOR AN AUTO SPIN TO THE RACES. I KNEW MISS KATHERINE WOULD ENJOY



SHE WOULD TOO, HOWEVER. WE SHALL HAVE TO ARRANGE A PROGRAM FOR TOMORROW. GIVE HER MY kindest regards AND EXPRESS MY REGRETS



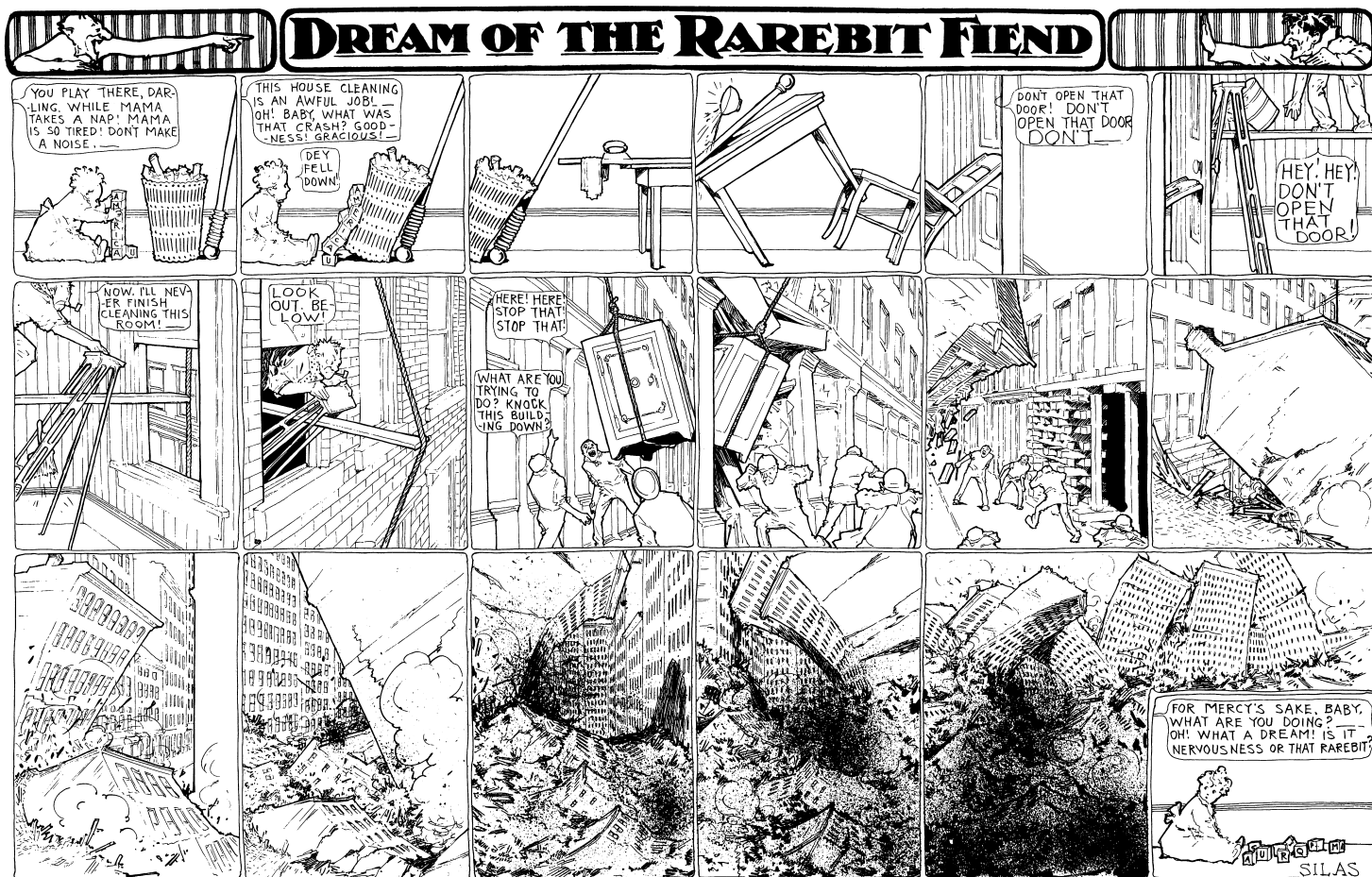
OH! WHAT A BEAUTIFUL SUNSET. ISN'T IT GRAND? IF I WERE ONLY AN ARTIST WHAT TONES I WOULD SECURE, OH! OH!



I KNEW IT! I KNEW IT WOULD DO IT. A WELSH RAREBIT ON TOP OF A STRAWBERRY SHORT CAKE WILL MAKE ANY ONE DAFFY. OF ALL THE CRAZY DREAMS THAT'S THE LIMIT. WELL! I'LL CUT BOTH OUT NOW, OH



SILAS





DREAM OF THE RAREBIT FIEND

BY SILAS



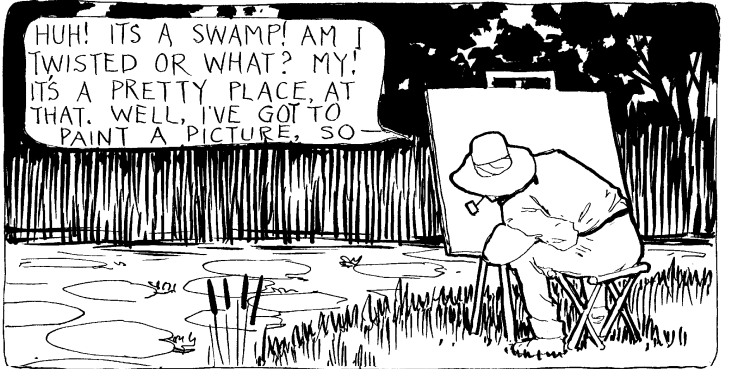
THAT COLOR IS SIMPLY GRAND. THIS PICTURE WILL SELL IF I CAN GET THAT. WAIT! WHAT IS THAT INTERMEDIATE TONE?



WELL! I'LL BE DOG GONED, WHERE DID THOSE BEAUTIFUL MOUNTAINS GO? HUM! I'LL HAVE TO RUB OUT AND GO AFTER THIS SUNSET ON THE PLAINS



IT'S AS PRETTY AS THE MOUNTAIN SCENE, ANYWAY, NOW, LET'S SEE! THE GENERAL COLOR SCHEME IS, OH, I'LL



HUH! IT'S A SWAMP! AM I TWISTED OR WHAT? MY! IT'S A PRETTY PLACE, AT THAT. WELL, I'VE GOT TO PAINT A PICTURE, SO



I'LL GET BUSY WITH LOTS OF COOL GREENS, I'LL HURRY ON THIS. NOW, THE PROPER COLOR FOUNDATION



IS — OH! GRACIOUS THIS IS CERTAINLY QUEER, MY! THERE'S A GREAT COLOR SCHEME, I'LL SWEAR!



SWELL PURPLES! AND GREYS! UM! AND THAT SKY! HOW WILL I MIX THAT TONE? LET'S SEE! I'LL —



SAY! THERE'S SOMETHING THE MATTER WITH ME! I KNOW IT, WILL I PAINT THIS MARINE OR WILL I

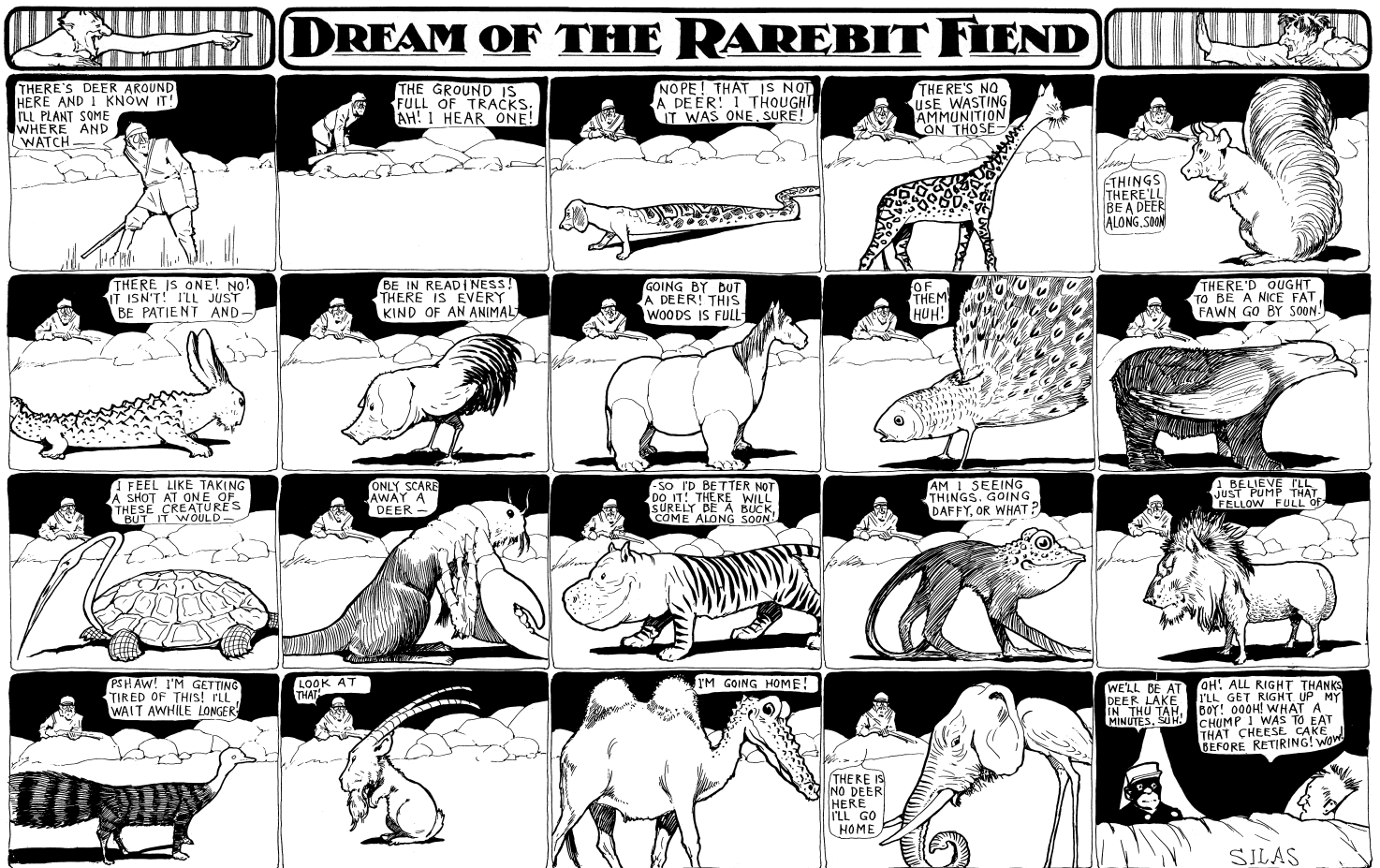


AW! I'M GOING HOME! I'M NO LIGHTNING ARTIST, I CAN'T KEEP UP WITH THIS

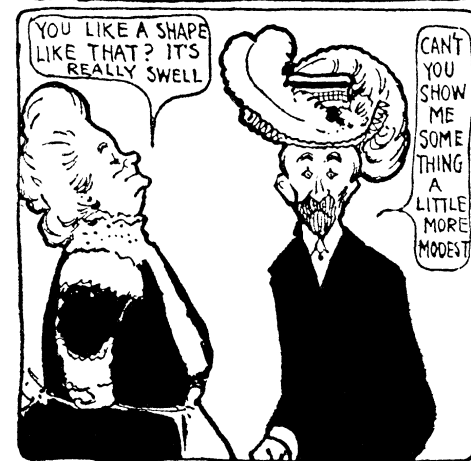
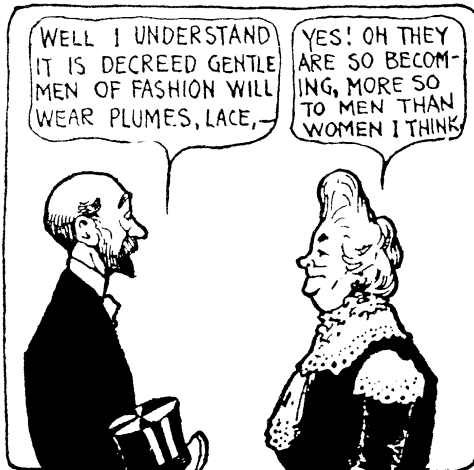
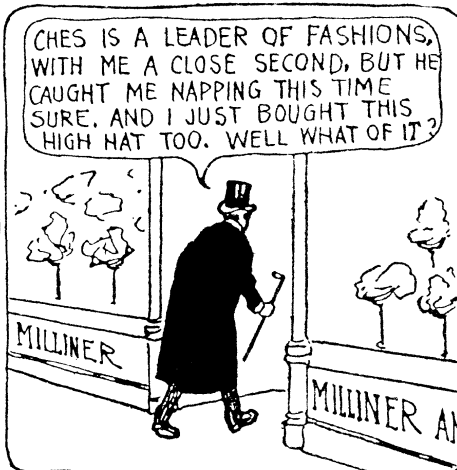


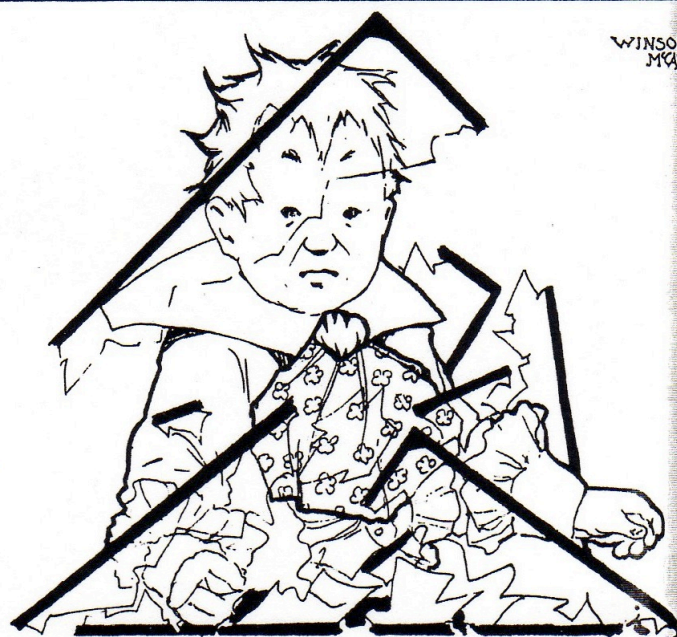
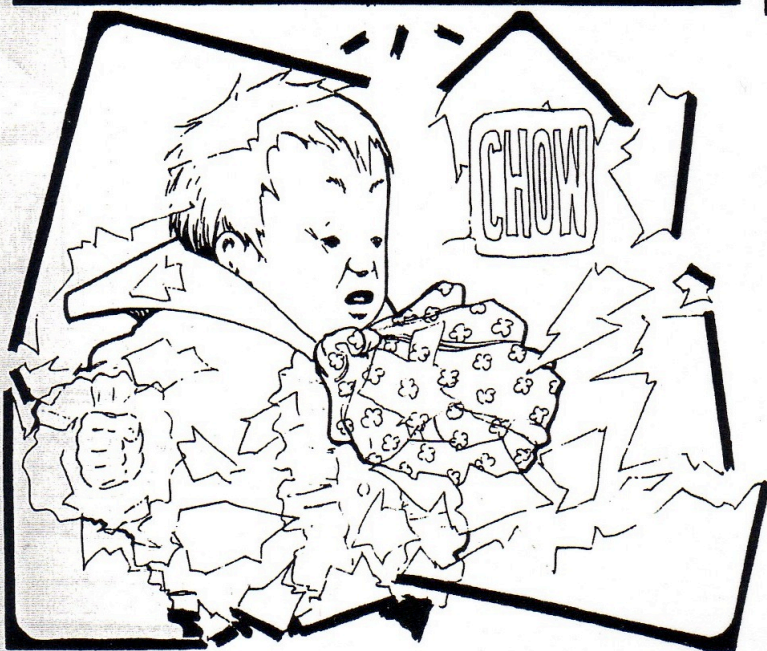
WHEEO! AM I STUDYING TOO HARD AT THE ACADEMY, OR IS IT THAT RAREBIT I ATE LAST NIGHT, THAT IS MAKING ME BUG HOUSE? WOW! OH! WOW UM!

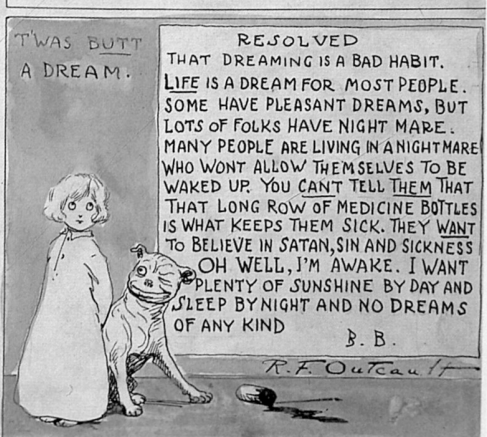
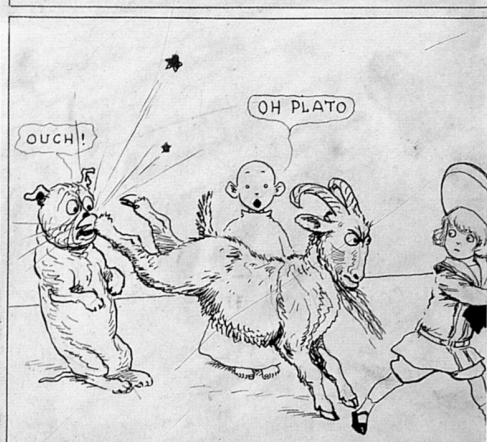
SILAS

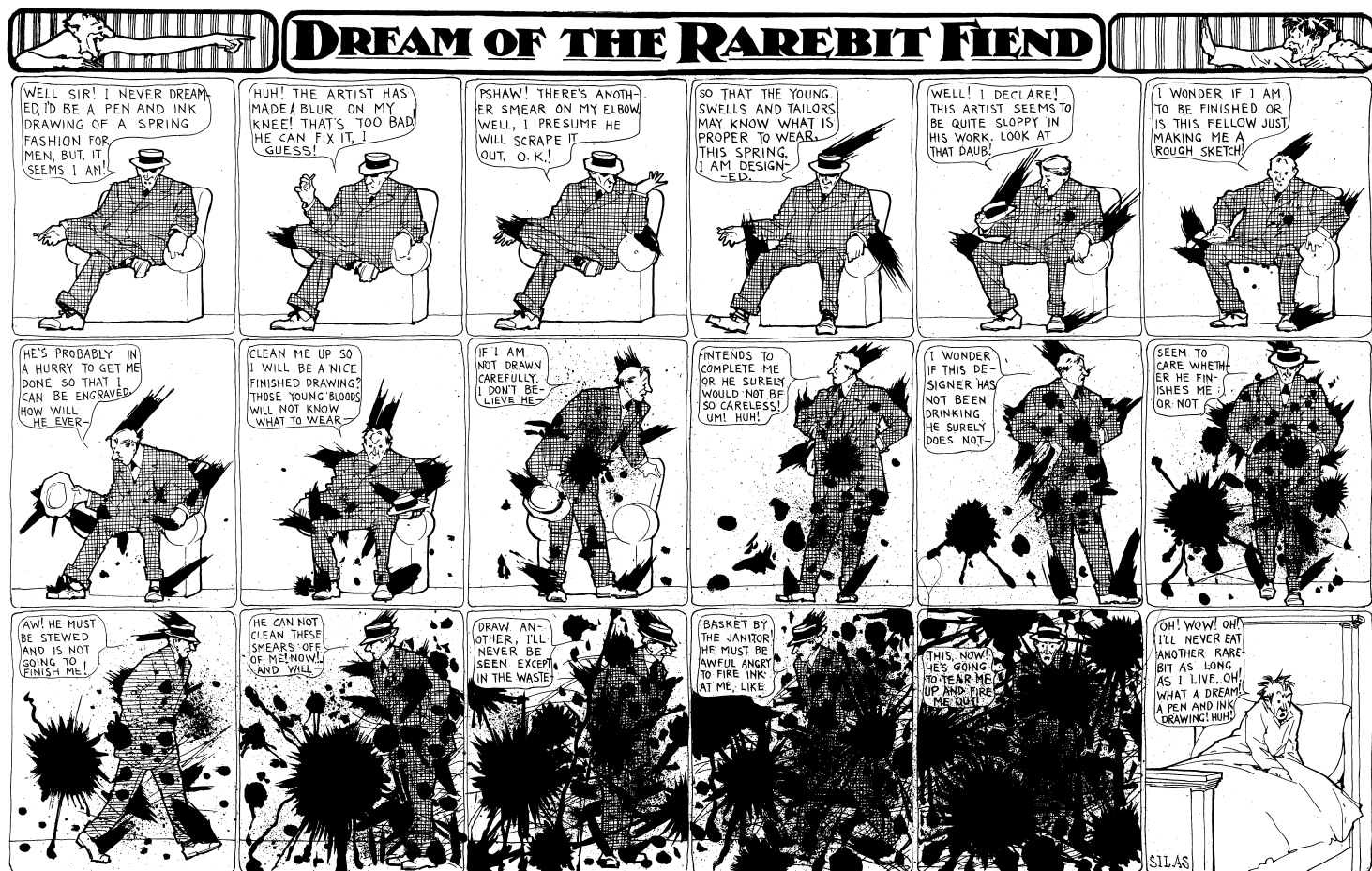


~ Dream of the Rarebit Fiend. ~





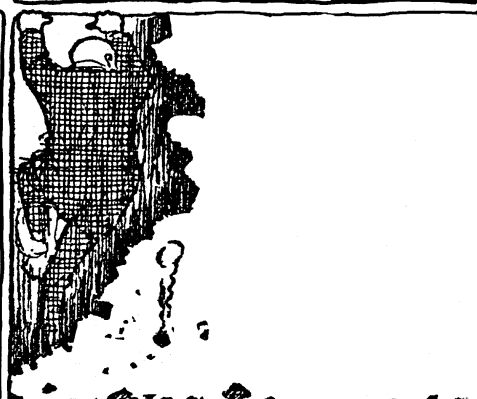
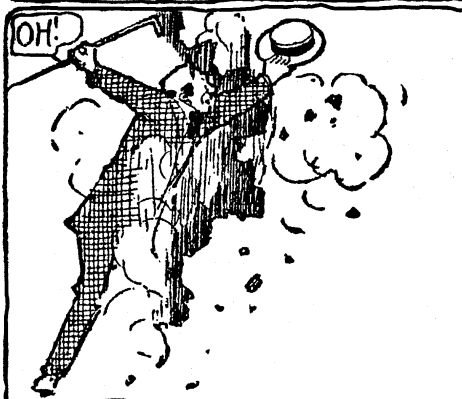
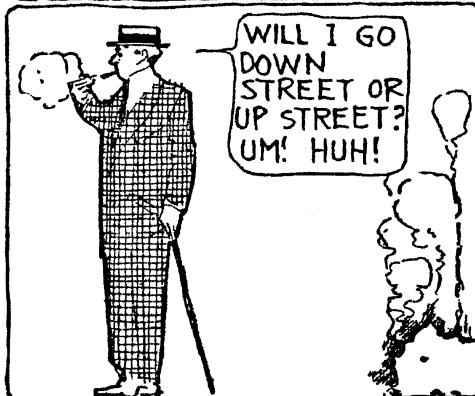
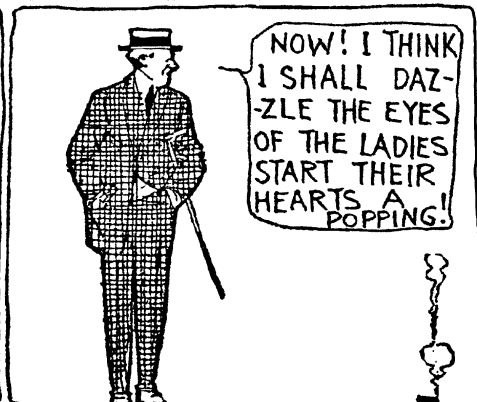
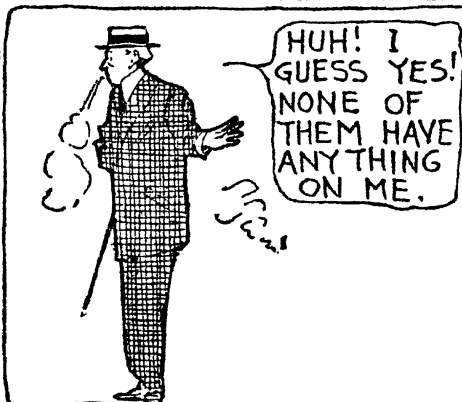
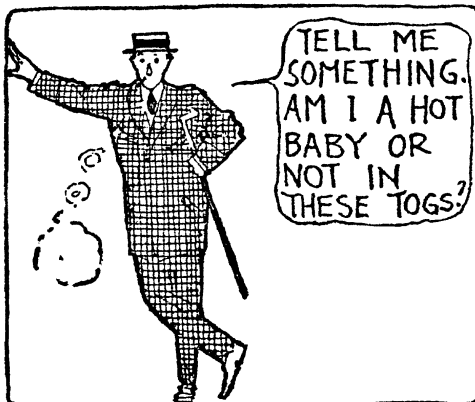


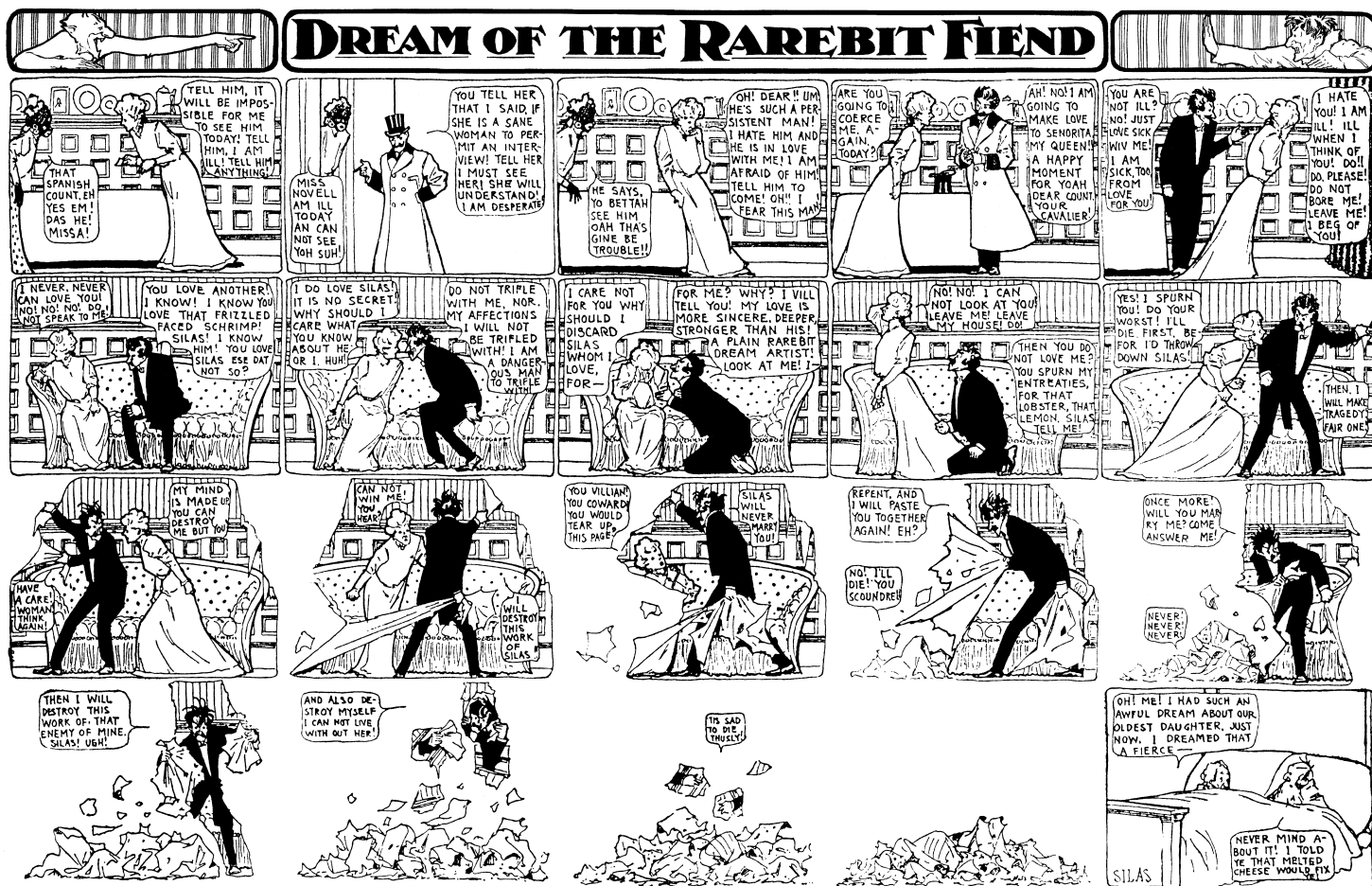




DREAM OF THE RAREBIT FIEND

BY SILAS

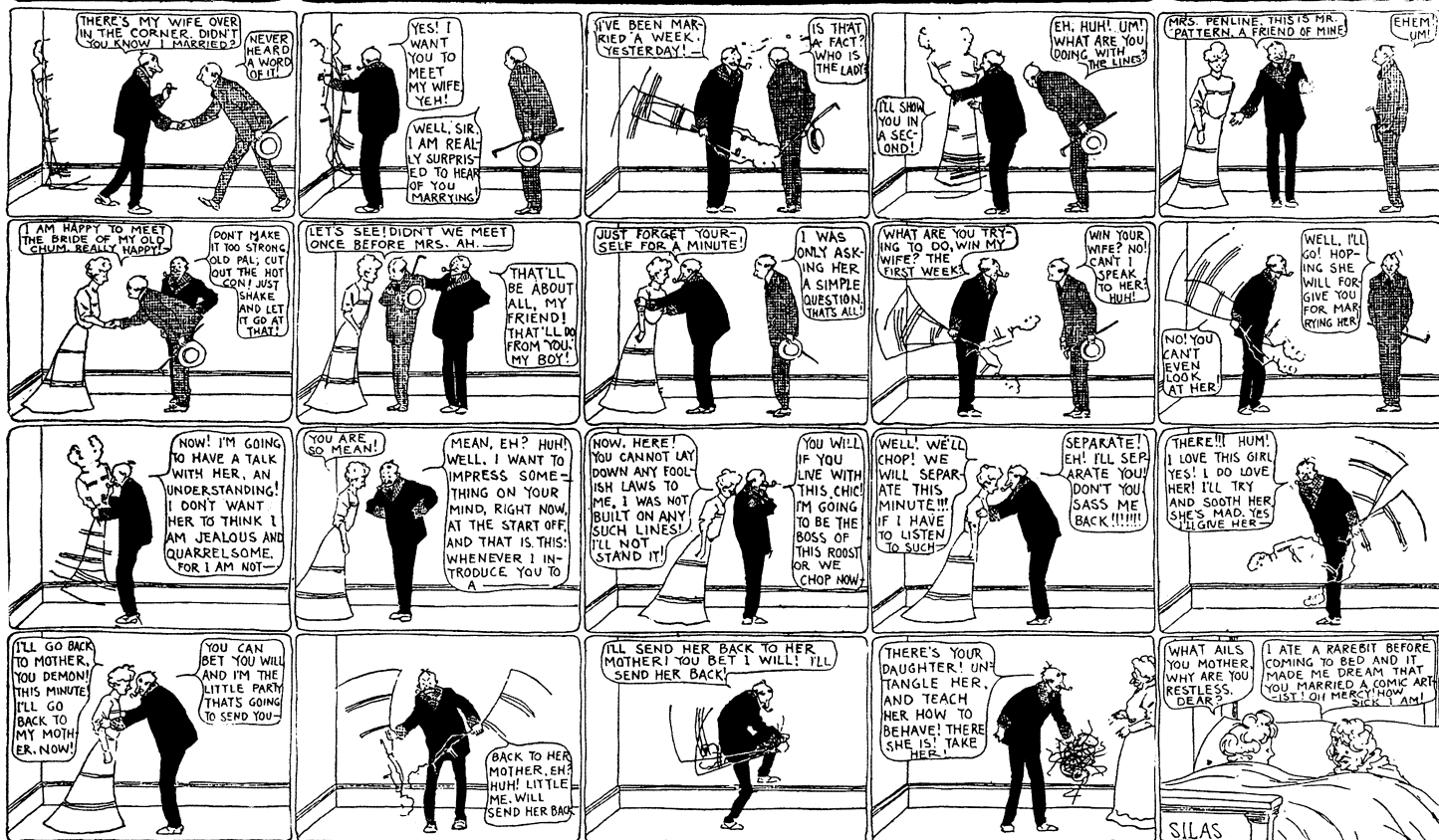




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DREAM OF THE RAREBIT FIEND

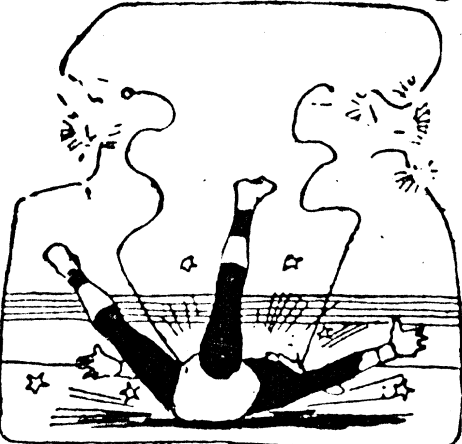
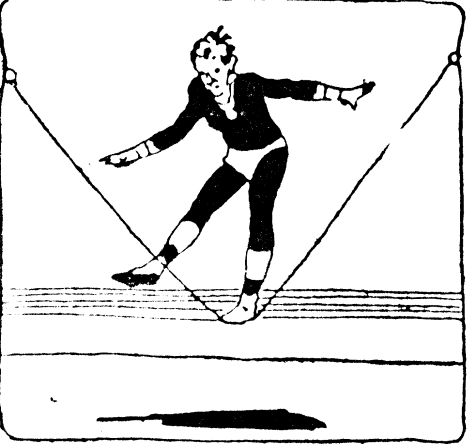
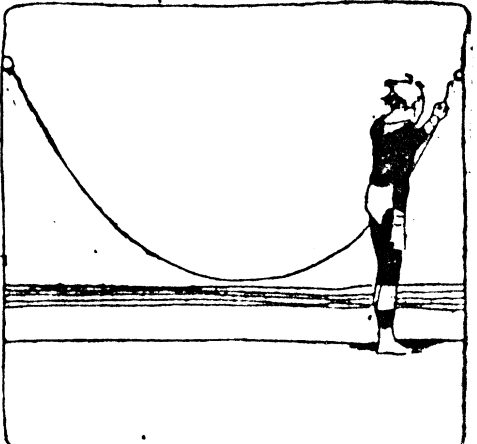
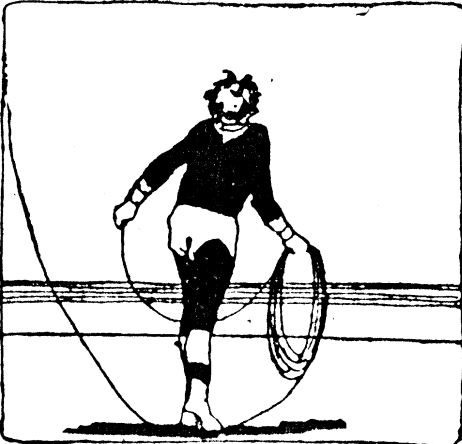
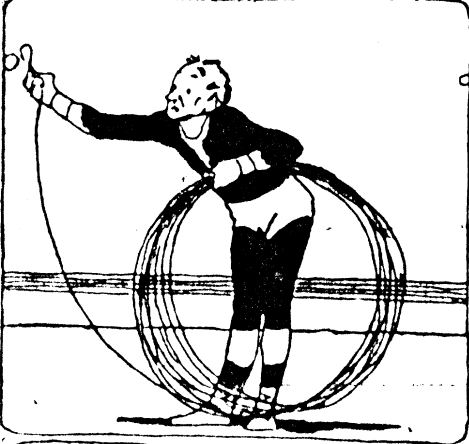
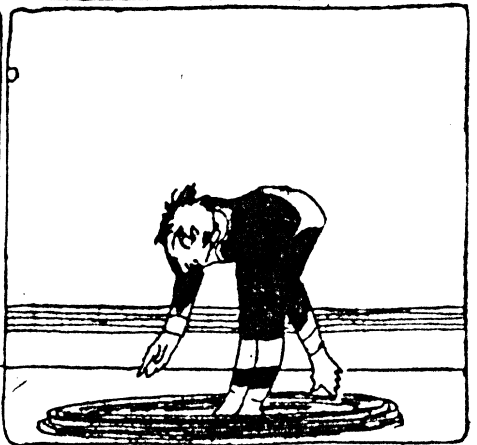
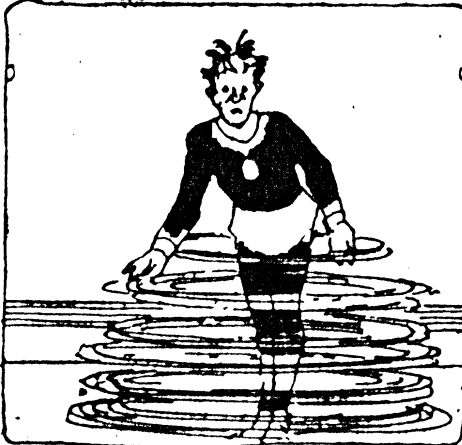
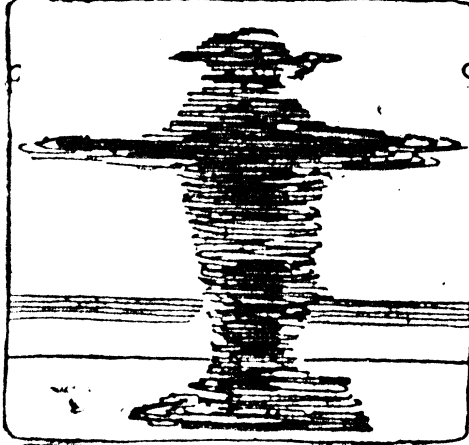
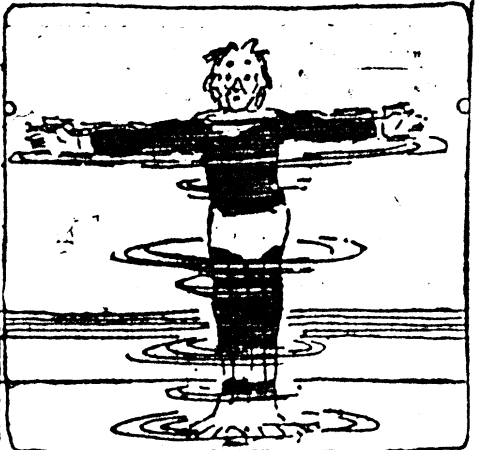




DREAM OF THE RAREBIT FIEND



LADIES AND GENTLEMEN! THE NEXT ON THE PROGRAM WILL BE SILAS, IN A NEW AND NOVEL ACT SEEN, FOR THE FIRST TIME, IN THIS COUNTRY. ENTITLED, STUNTS ON A WIRELESS WIRE, OR PLEASANT PASTIMES OF AN EQUILIBRIST, WHILE AT PLAY. I THANK YOU!



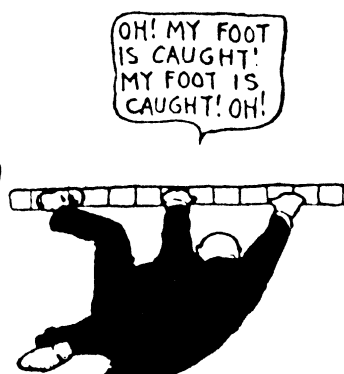
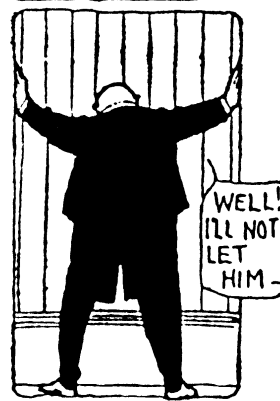
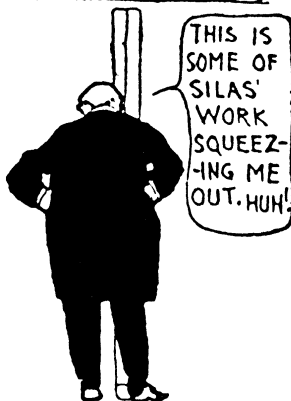
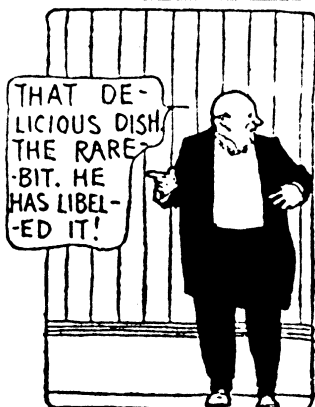
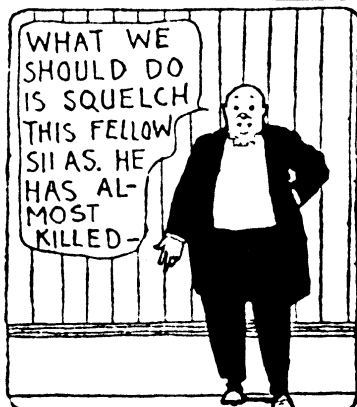
I SAY, DANG A WELSH RAREBIT!!!! ALSO, THE MAN WHO INVENTED WORK. OOF! BUT I'M SLEEPY! WOW!

SILAS

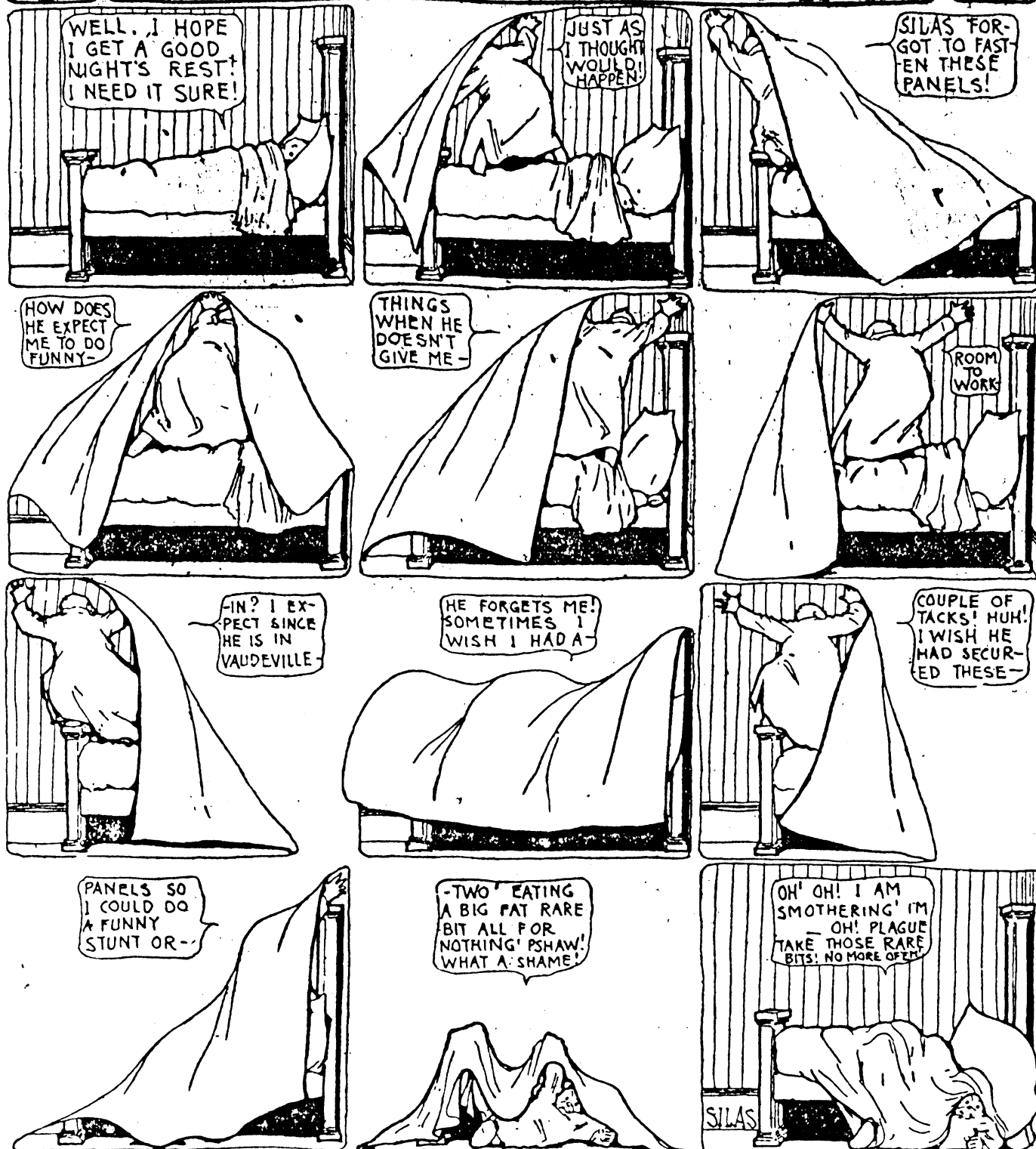


DREAM OF THE RAREBIT FIEND

BY SILAS



DREAM OF THE RAREBIT FIEND

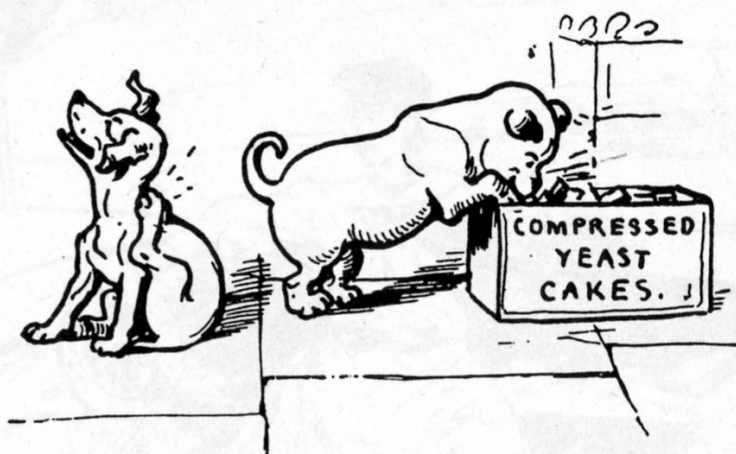


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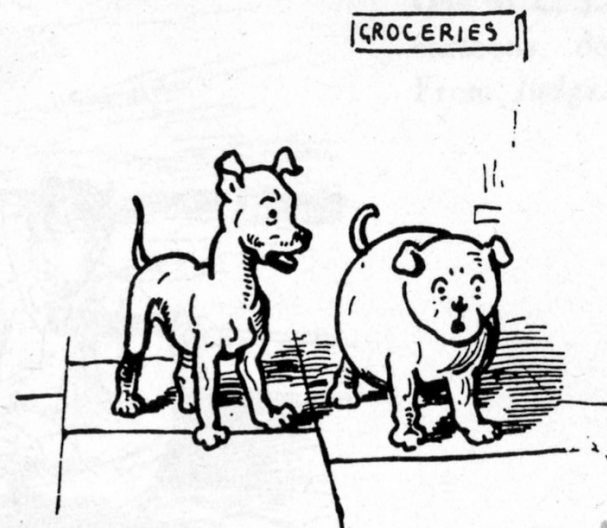


A Compensating Blessing

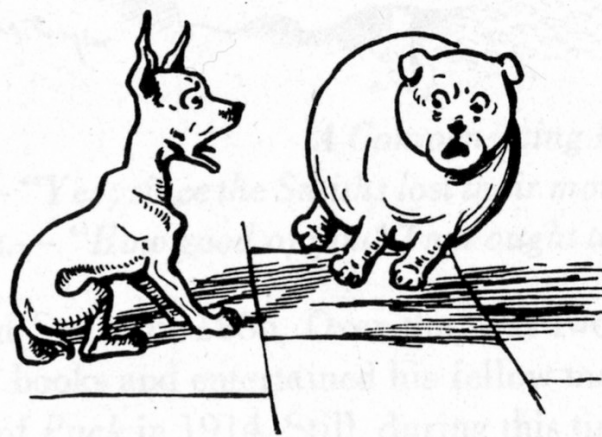
BOB— *"Yes; since the Smiths lost their money I have stopped calling there."*
 ETHEL— *"How good of you! That ought to cheer them up a whole lot."*



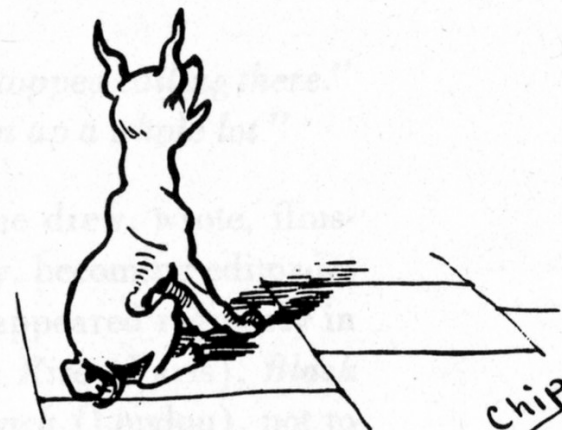
1



2



3



4

"One way to raise a pup."

At the Theatres 10-Night—Time of Performance.

Charles Hawtrey at the New Lyceum in "Saucy Sally."

William Collier Brings "The Dictator" to the Criterion.

H. Reeves-Smith Will Be "An African Millionaire."

MINNIE DUPRE'S "AN AFRICAN MILLIONNAIRE"

AMELIA STONE PRIMA DONNA WITH

MARION BARNEY

At Vandeville and
"Continuous" Theatres

...received at the Fifth Avenue.

"The Superstition of Sue" To Be Aired at the Savoy

Wright Lorimer Makes His New York Bow

[illegible]

A sequence of six panels illustrating a story. In the first panel, a boy in a hat and overalls is playing with a hula hoop. A crow is perched on a tree branch in the background. In the second panel, the boy is walking away, and the crow is following him. In the third panel, the boy has lost his hat, and the crow is standing next to it. In the fourth panel, the boy is running away, and the crow is following him. In the fifth panel, the crow is standing on a tree branch, holding the boy's hat. In the sixth panel, the crow is standing on a tree branch, holding the boy's hat, and the boy is running away.

HOW THE SHREWD BOY CURE THE OLD MAN'S SICKNESS

A Hard Heart Softened.
Daughter of the House—Father, this
condition? The idea of a man of your
standing coming home in this condition?
old gentleman, thinking this help
substant. But you want for I wouldn't
you go there, it was had some drink
you home and help such a good for I sa

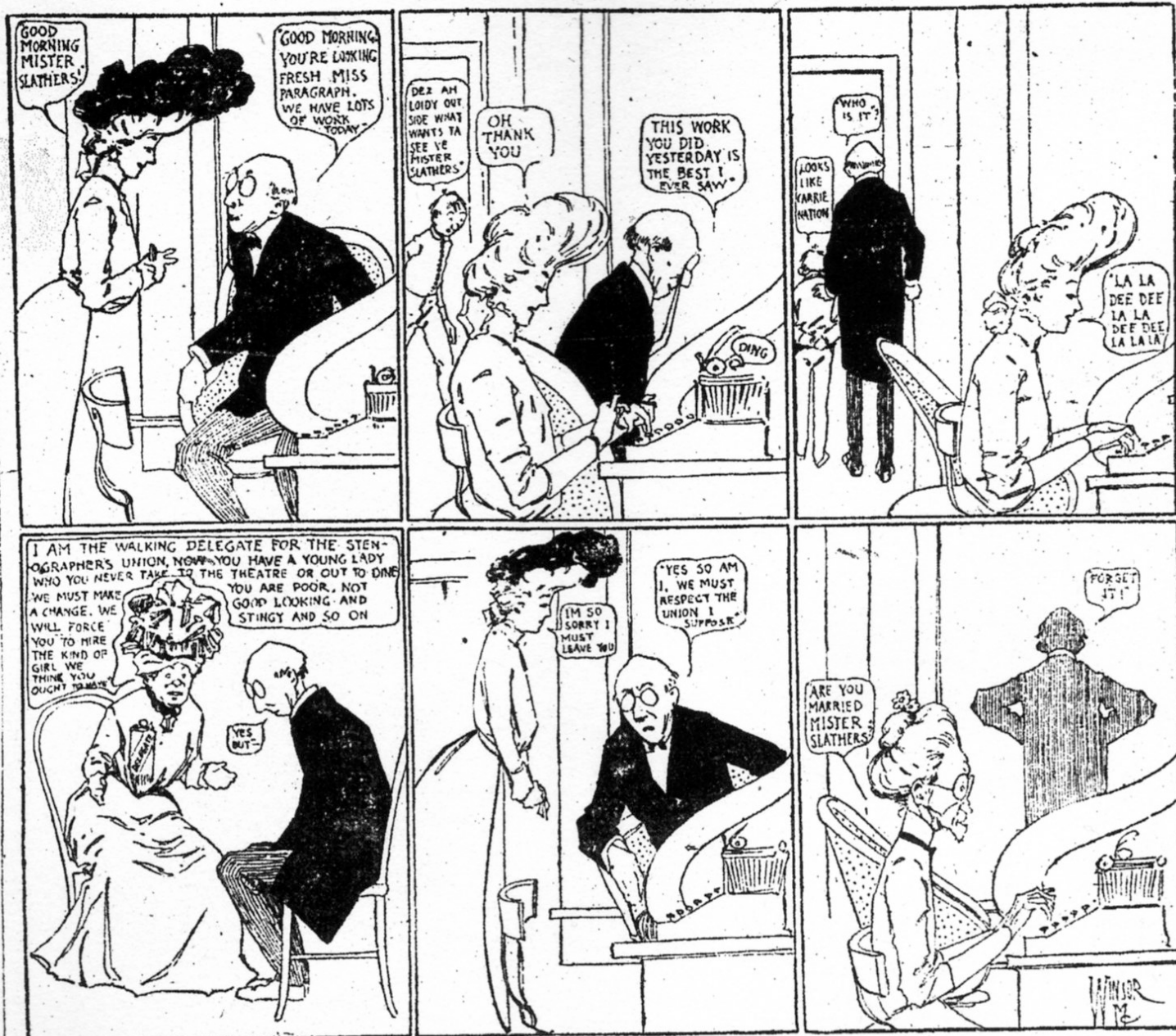
Father's Reward.
"Why don't you go to work and earn money as I did at your age?"
"My dear father, and the employment?"
"If I were a girl, and not a woman, that would be the use of your father's money."

Washington Story.
—*Continued from page 1*—

Educated Unrest.
"Don't you see get lost. With my, boy?"
"No," said Educated Rest, "to the moon."

Reciprocity.
Mrs. Harlowe:—Hello! Hello! America getting all my commerce away from me! Uncle Sam. That's right—you go! with work.—Detroit Free Press.

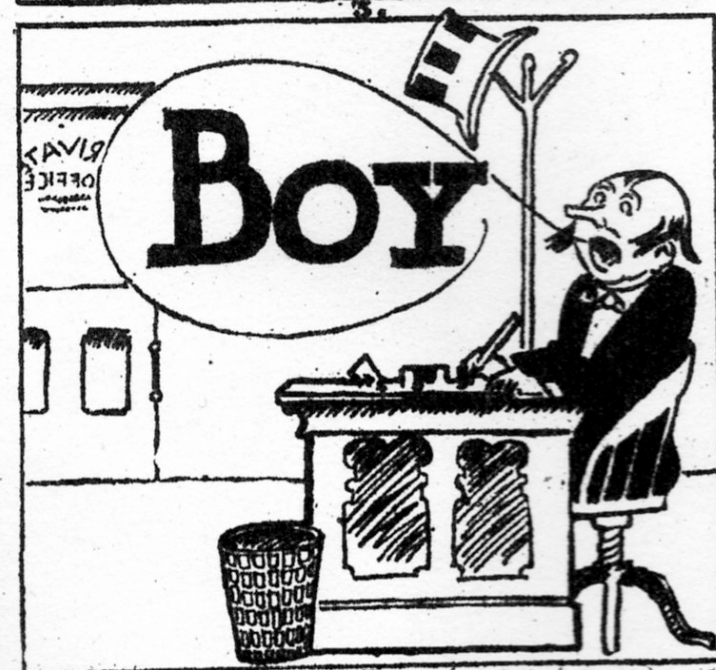
Walking Delegate of Lady Typists Disciplines Mr. Percival Slathers



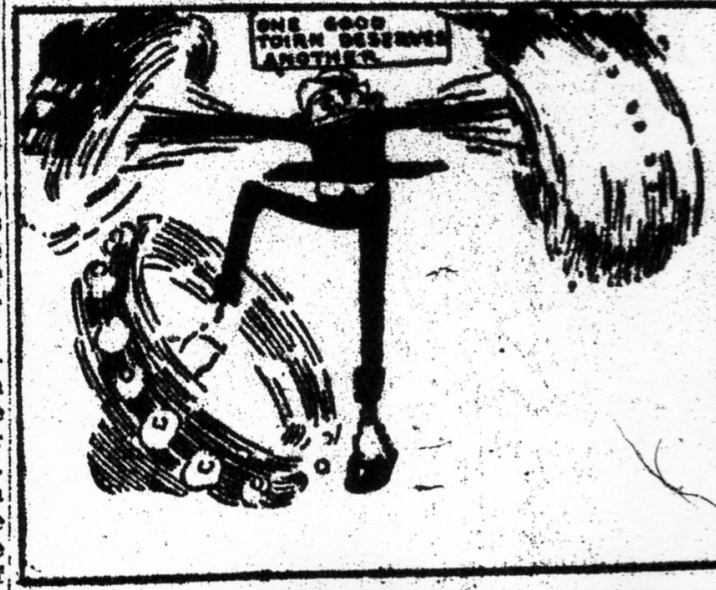
Anybody



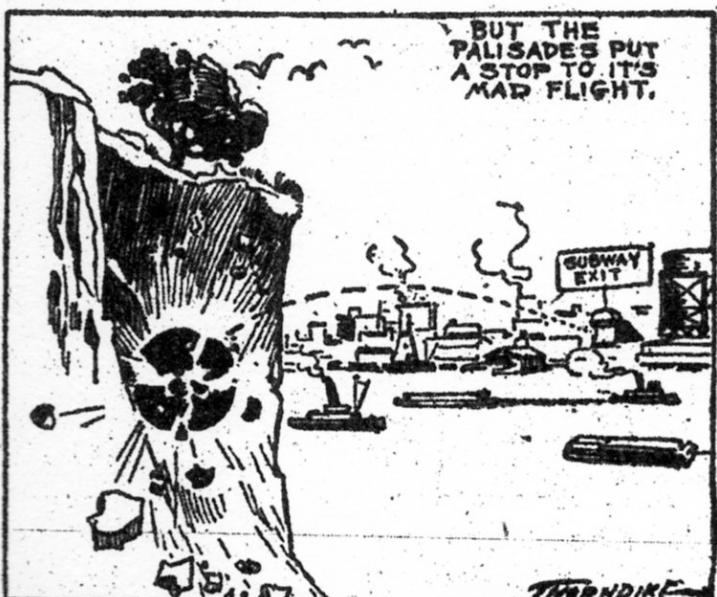
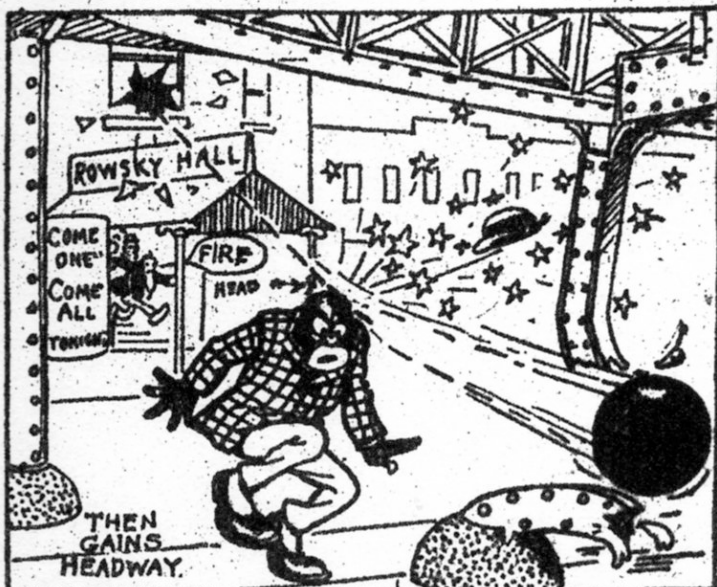
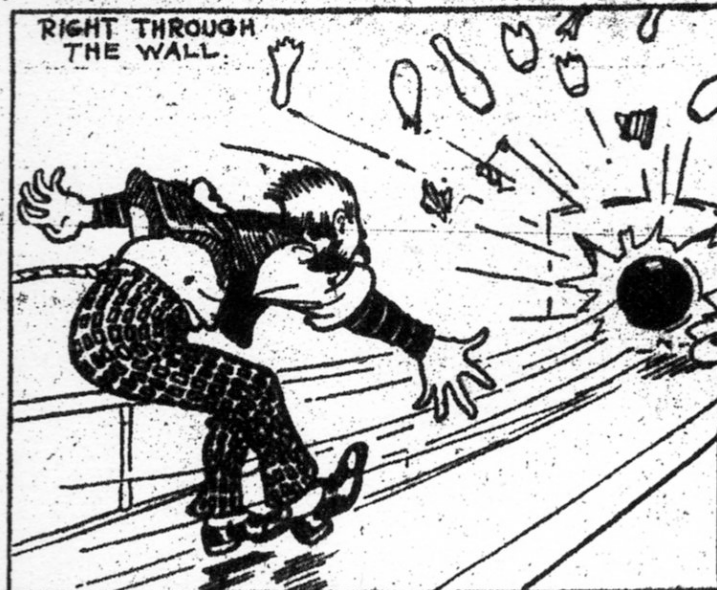
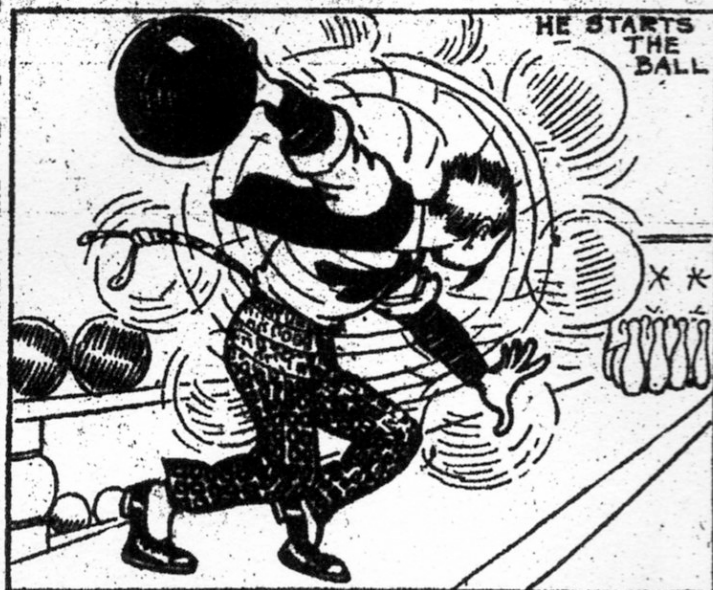
NO DREAM



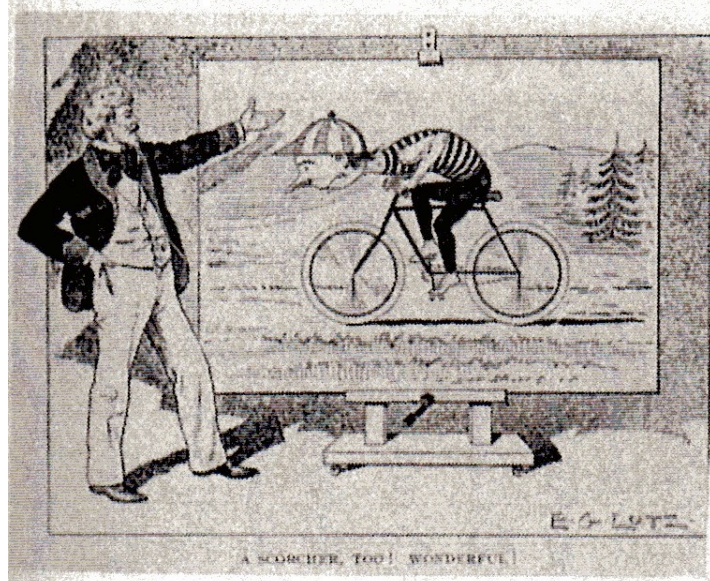
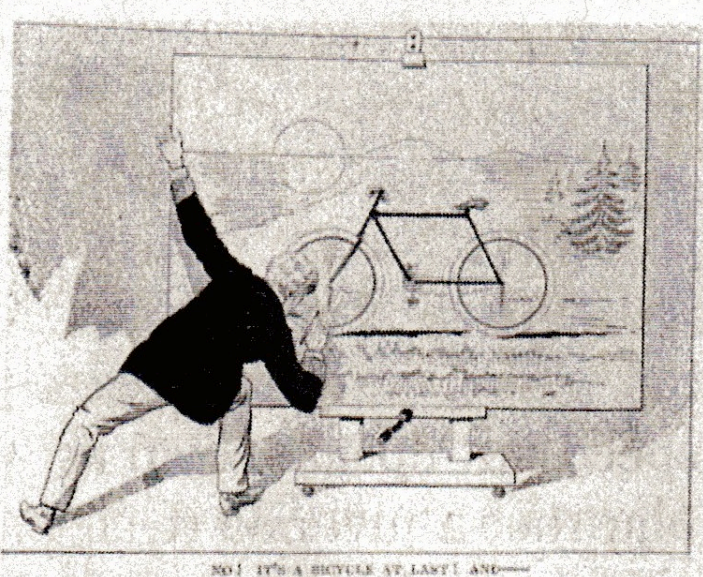
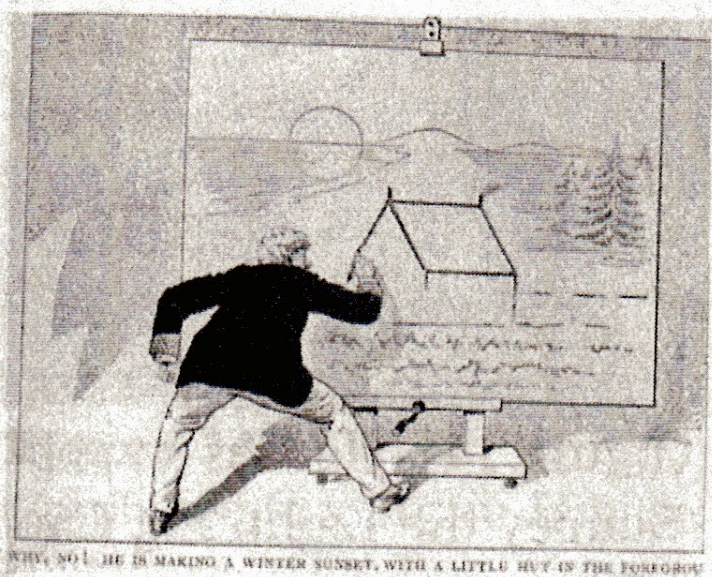
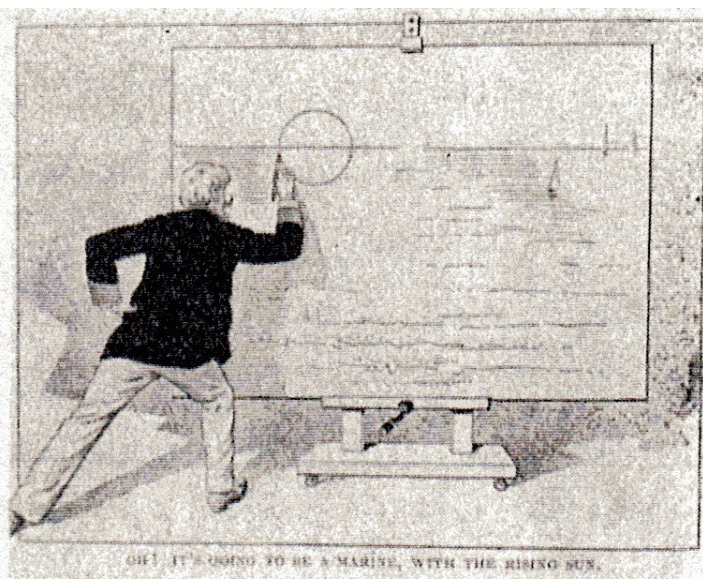
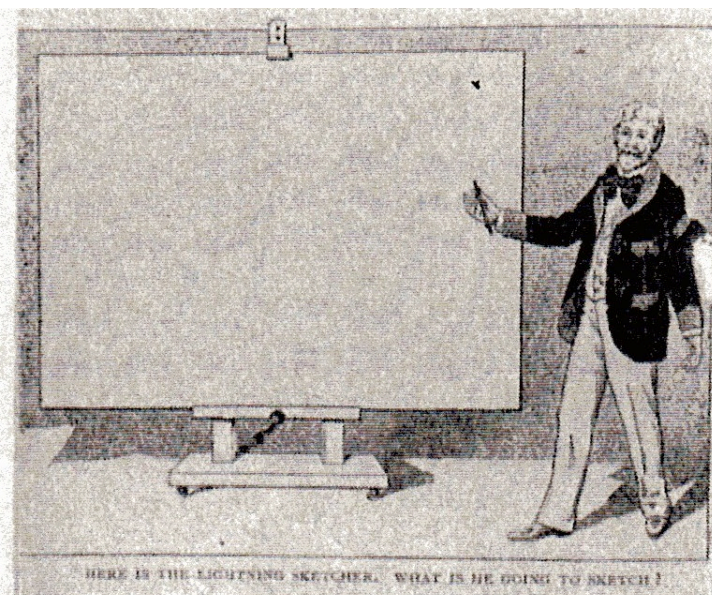
“JIMMY THE JIU JITSU BOY”

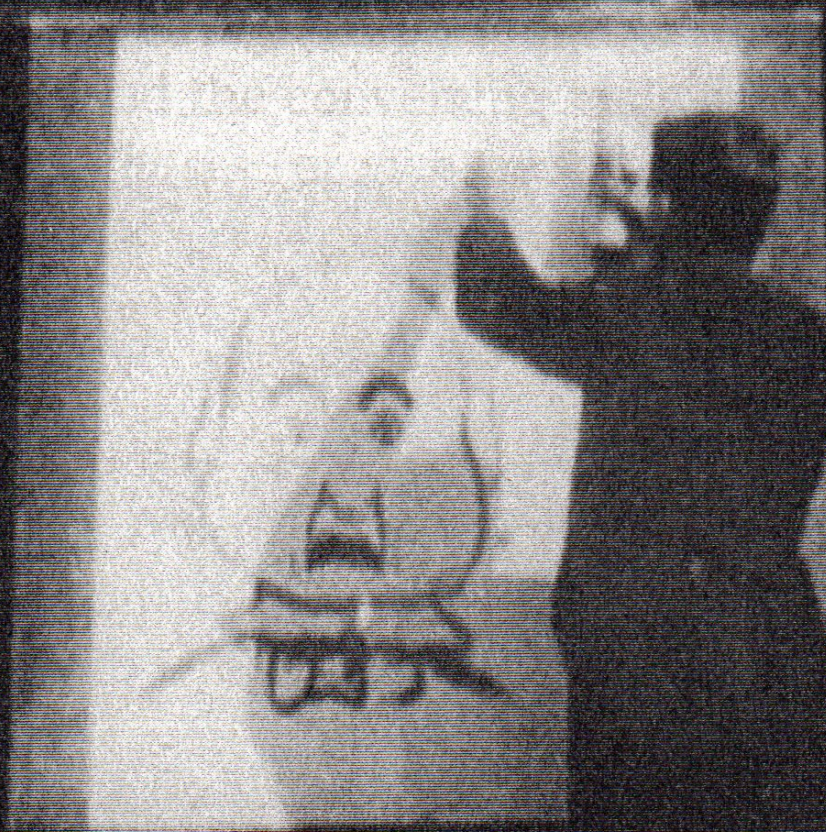
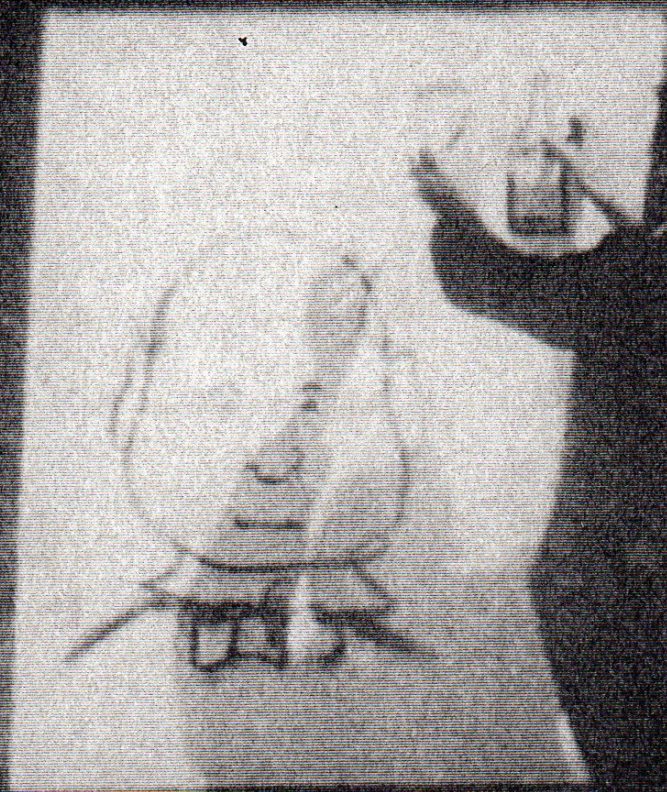


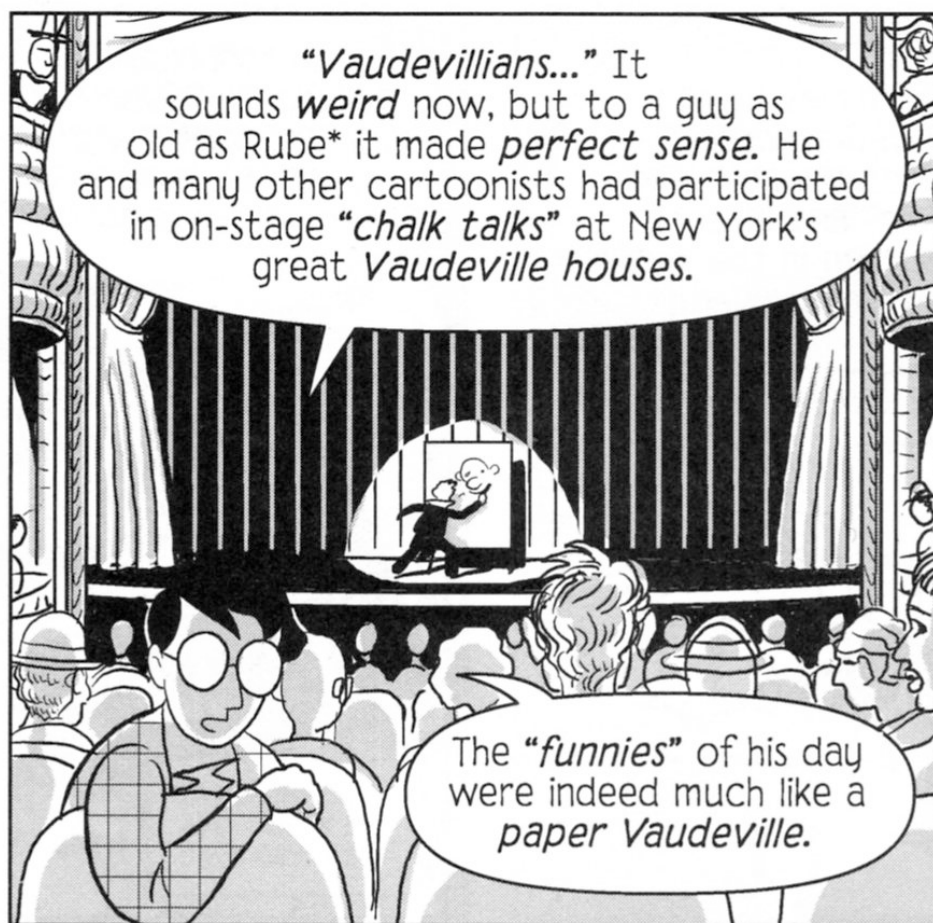
"SAMSON" TRIES THE LOADED BALL.

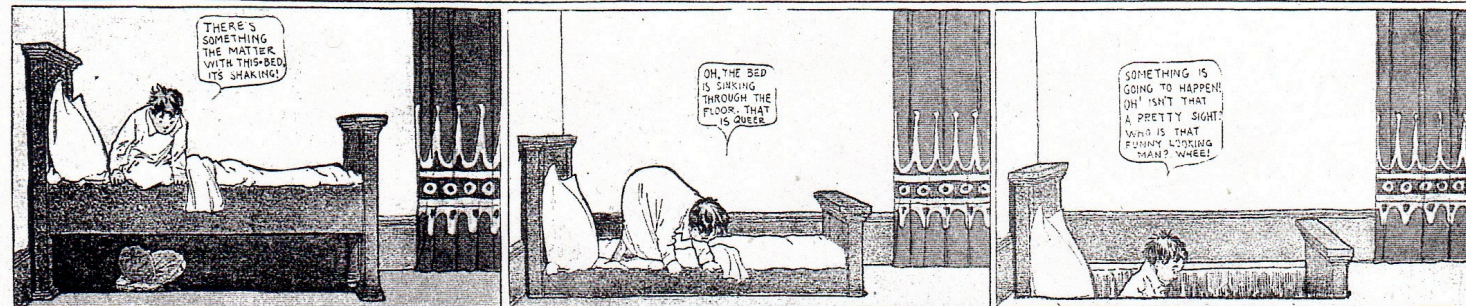
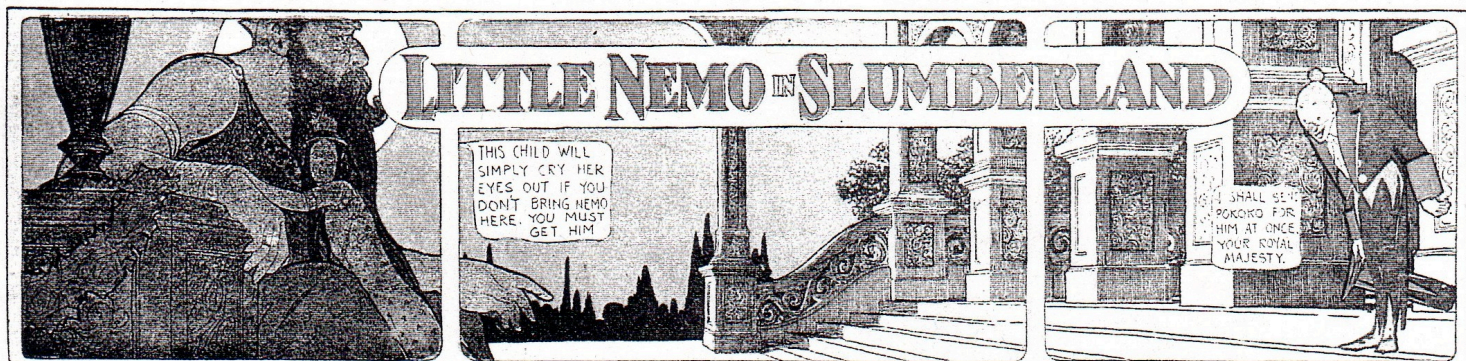


THORNDIKE









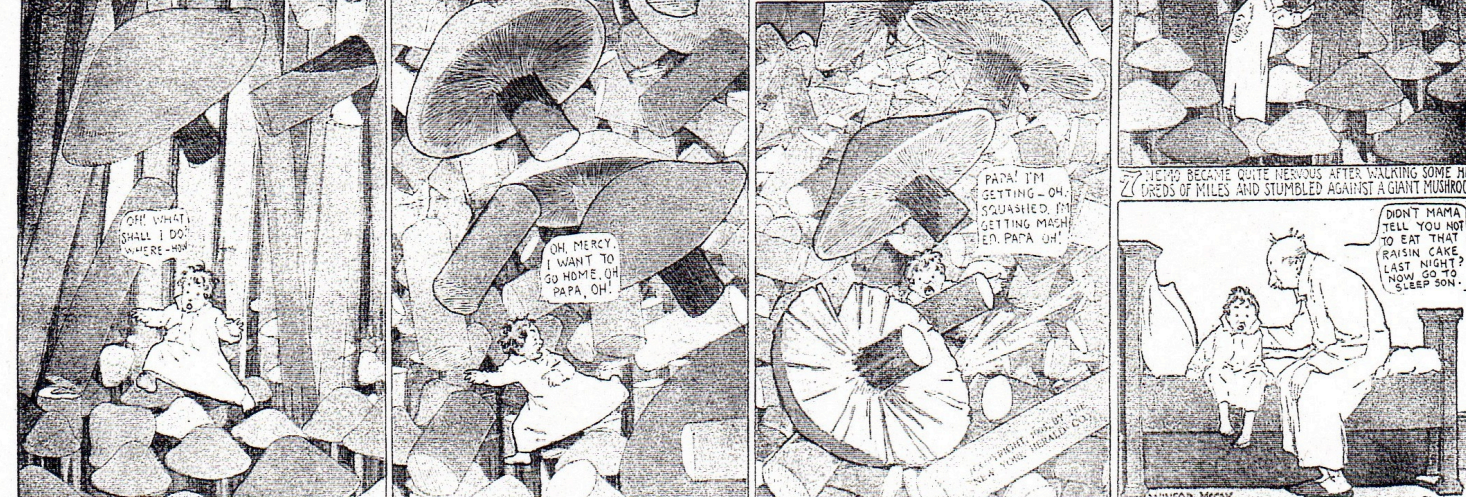
1 LITTLE NEMO HAD JUST BEGUN TO SNOOZE WHEN HE FELT THE BED TREMBLE SLIGHTLY WHICH CAUSED HIM TO IMMEDIATELY INVESTIGATE. 2 HE DISCOVERED THAT WHILE THE FLOOR WAS IN PLACE HE AND THE BED WERE NOT AND THAT THE USUAL ARRANGEMENT WAS RAPIDLY BECOMING DISARRANGED. HOWEVER HE DECIDED TO REMAIN CALM SO THAT HE MIGHT BE PREPARED FOR ANY EVENT THAT HE FELT SURE WAS COMING.



3 HE THEN MET THE POKOKO WHO GREETED HIM SO COURTEOUSLY THAT ALL FEAR LEFT HIM AT ONCE.



4 POKOKO HAD A MESSAGE TO DELIVER FROM KING MORPHEUS WHICH NEMO RECEIVED WITH GLEE.



5 HIS FIRST THOUGHT WAS TO FLY FROM THE SCENE IN FACT IT WAS HIS ONLY THOUGHT. WHEN HE BROKE THE FIRST MUSHROOM, IT BUMPED AGAINST OTHERS WHICH IN TURN KNUCKLED DOWN THEIR NEIGHBORS UNTIL THE WHOLE FOREST WAS FALLING. THERE WAS ONLY ONE THING NEMO CARED TO DO AND THAT WAS TO YELL, WHICH HE DID WITH ALL HIS STRENGTH UNTIL HIS PAPA CAME IN AND AWOKE HIM.

6 NEMO STARTED AT ONCE UP THE NARROW PATH WHICH LED TO THE PALACE, AS DIRECTED BY POKOKO.

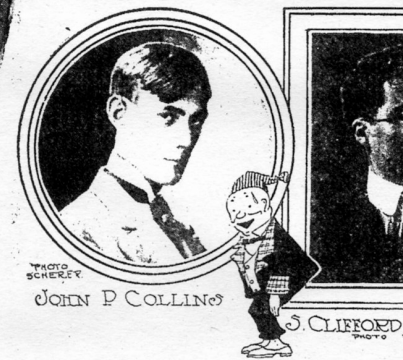
7 NEMO BECAME QUITE NERVOUS AFTER WALKING SOME HUNDREDS OF MILES AND STUMBLED AGAINST A GIANT MUSHROOM.

8 HE DID WITH ALL HIS STRENGTH UNTIL HIS PAPA CAME IN AND AWOKE HIM.



THE EVENING TELEGRAM-NEW YORK, TUESDAY, JANUARY 8, 1907

HERE ARE THE MEN WHO WILL MAKE YOU LAUGH THE YEAR THROUGH
EIGHT EXPERT ARTISTS OF BRUSH, CRAYON, PEN AND PENCIL



**CLEVER CARTOONISTS
AND COMIC ARTISTS
TO MAKE 1907 MERRY**

**Staff of Experts with Brush and Crayon for
Coming Year Are Presented in
Formidable Array.**

In devoting ourselves to specializing a department of true wit and humor, we present to our readers to-day a description and biographical sketch of our artists for 1907, who may well be called the "Kings of Fun."

Never before has this newspaper gathered together so formidable an array of humor makers, funny men and powerful cartoonists who stand at the head of their class. For 1967 special plans have been laid for the insertion every day of some special feature of humor which has been chosen because of its originality and true essence of wit. No stale, tiresome, old or worked out jokes will be presented. Nothing but fresh, crisp, snappy and side-splitting humor will appear from day to day to delight the readers of this newspaper as in the past.

This newspaper has reason to congratulate itself and its readers in affording the public a chance to enjoy the fruits of some of the cleverest minds in the country and to look forward to a humorous treat of up to date fun that will appeal to young and old.

Winsor McCay.

[illegible]

one of Munich's most famous showmen, on commendation as his fame as an interpreter of the manners of someone depicting is quite a bit better.

So effective he is he is now playing a humorous role on the influence of a different command that it is to make the victims themselves laughing at the manner in which their bodies are writhing as they are pictured.

As a modern chief showman appeared at the age of 20 in the city of Munich among the best. His humor is always broad, satisfying to all, and he is always ready to the legend and his own story. Not content, however, to be a showman, he brought to him by his creation of "The Barthen Field," he has added to his various courses of lectures a series of lectures on Turkey Land as depicted in "The Sun" and "The Morning News."

"A Florida's Progress," and other films which he has shown to the audience have never been equalled in their respective lands.

Archibald who has seen his pictures of

SIXES
NAC
WEST
CLEAN
WINDING
NAC
WEST

A
PICTURE
OF
MY-
SELF
AS I
APPEARED
AT
SCHOOL
IN
YOUTHFUL
IN THE
DAYS
OF



Garnet Warren.

Mr. Moore has been obliged to think of his old home, and of the fact that he has no home here, and that he has no home there, and that he has no home anywhere. He has been thinking of the fact that he has no home anywhere, and that he has no home anywhere, and that he has no home anywhere.

[illegible]

to a person or other well-known figure, an electrifying parade of his form. He is a little taller than he is, more than thirty years ago, but his face is the same. He is a little more life he turned his talents to caricature many a "singing" man. He was the school teacher, who discovered a certain of his pupils by himself. Mr. Warren, the reading cartoonist, a profession was greatly stimulated by the appearance of several drawings of all May in a local newspaper in the literature town. It was then that Mr. Warren began studying hard to improve his work and later came to the United States to complete his career.

[illegible][illegible]

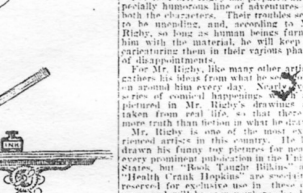
friend suggested to Mr. visit New York city to the suggestion was that there hasn't been a day

in Jack, Todd, Bear, Rick, the jump and the animal toys are portrayed by in comic situations just as if toy animals were alive and intelligent and were not inert objects.

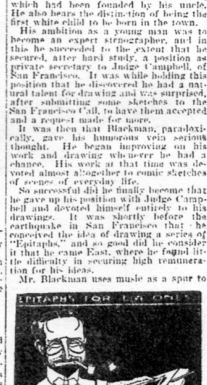
Mr. Right's specialty in this line always made him popular with younger generation, while for grown in the artist has developed other lines of more that are broader.

Who has not seen a real "Health Care Hopkins" in everyday life, or a "Toughy" Binkins, whose disappointment and struggles to do every how to explain by the book brings to him so much calamities.

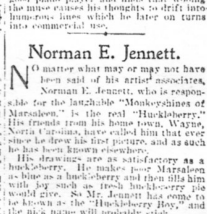
In 1967 Mr. Right has prepared an



Heppler Blackman. HEPPNER BLACKMAN, the editor of "Euphuia for the Times," a series of epigrams noted men of the present day, is one of the founders who deserve recognition. A man with a new idea in any line of business is, certainly, greeted with short notice, and Mr. Blackman is no exception in this respect. In addition to the epigrams which he has written, he is a persistent for making his views on a subject, accompanied by a few facts, terse and possessing an originality with a peculiarly humorous flavor. Unlike the ordinary epigram, his are drawn from life and have nothing in the least of a comic character.



BLAU KMAN, BY HIMSELF.



Few artists can make their hearers smile as quickly as "Huckleberry" Bennett. His face, in fact, is generally one

[illegible]

WILD OATS.



1 THE FIRST NIGHT IN NEW JERSEY. MR. SEAGAN RE-
MINDS HIS USUAL STATE OF HEALTH.



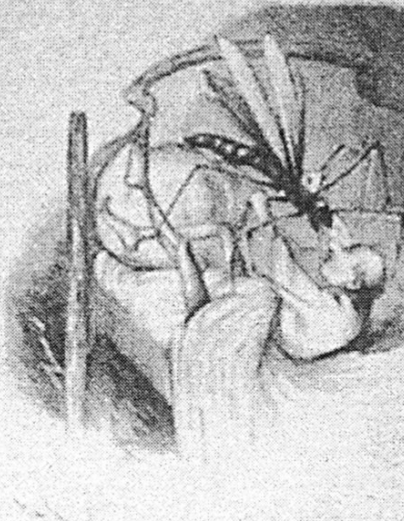
2. THE NEW YORK IS ALTERNATE FOR ALL OF THE
OTHERS



A BOY MADE THE POWERFUL SOUND OF FLIGHT IN
HEARD TUNING HIS LYRE.



4 "ANAL" ALSO THIRTY MINUTES. I LIKE NOT TRY



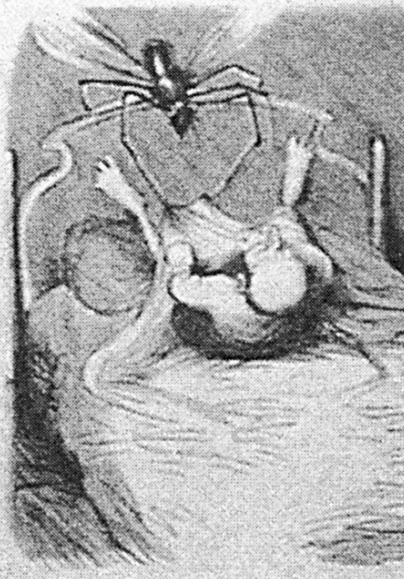
1. "HARRY? HARRY, LATE, HARRY?" ANSWERED THE
MURDERER, AND A FRANTIC CHASE BEGAN.



4. THE PERSONS WHO LIVE ON BEACH.



1. The purpose of this report is to provide information on the results of the study.



4. Notwithstanding the above, the Government shall not be bound by the above conditions and the contract is hereby

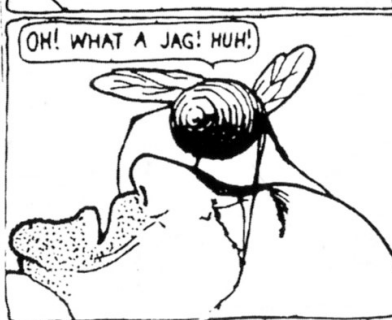
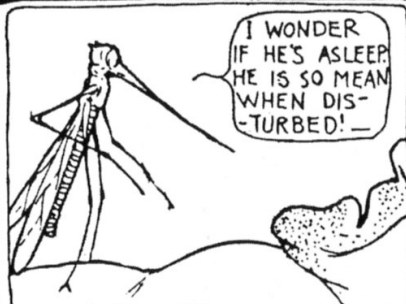
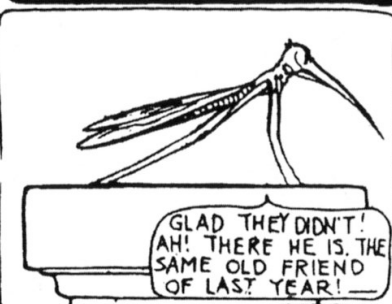
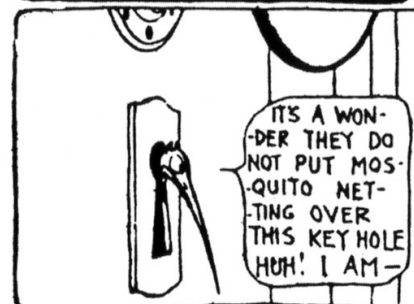


3. TANNING OF THE SKIN AND BURNING OF MEAT

AN ADVENTURE WITH A NEW-JERSEY MOSQUITO.



DREAM OF THE RAREBIT FIEND



SILAS



よし、考えてみよう。
中段にあったものに
違いない。
あるいはたぶん最
上段か？
いやフリーザーの
中かも



図 8 6

一番上の棚？
どうやら違うようだ。
この裏を見てみよう



うわ、ほんとにたくさんのものが
あるぞ。そろそろちゃんと片付け
ないといけないな。このビールの
裏かな？ あれ、これ何だ？



女房か。どこにやっちゃったか
なって思ってたんだ。こんなと
ころで無事発見。ねえダーリン、
君は見なかったかい……

いま何時？



時間なんか知らないよ、探しも
のが……あ、ちょうどいい、こ
こに時計があったから勝手に見
てくれ……

ありがとう



思い出したぞ。大蛇だ！
どうしてこんなものが
ここに？こりゃひどい



うわ、もうたくさんだ、
頼むから助けてくれ、
後生だ、うわあ！



ふう、なんて夢だ。
それにしても、いったい何を
探していたんだろう？！